

FOR IMMEDIATE RELEASE

September 13, 2008

6:00 PM PDT

The Academy of Television Arts & Sciences (ATAS) tonight (Saturday, September 13, 2008) awarded the 2007-2008 Creative Arts Primetime Emmys for programs and individual achievements at the 60th Annual Emmy Awards presentation at the NOKIA Theatre L.A. LIVE in Los Angeles. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Individual Achievement in Animation, Outstanding Voice-Over Performance, Outstanding Costumes for a Variety/Music Program or a Special, Outstanding Achievement in Engineering Development. Additionally, the Governors Award was presented to National Geographic Channel's "Preserve Our Planet" Campaign. ATAS Chairman & CEO John Shaffner participated in the awards ceremony assisted by a lineup of major television stars as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

	<u>Programs</u>	<u>Individuals</u>	<u>Total</u>
HBO	4	12	16
ABC	-	9	9
PBS	3	6	9
CBS	1	7	8
NBC	-	6	6
AMC	-	5	5
SHOWTIME	1	4	5
FOX	1	2	3
BRAVO	1	1	2
CARTOON NETWORK	1	1	2
SCI FI CHANNEL	-	2	2
COMEDY CENTRAL	1	-	1
CW	-	1	1
DISCOVERY CHANNEL	-	1	1
DISNEY CHANNEL	1	-	1
FX NETWORKS	-	1	1
NATIONAL GEOGRAPHIC CHANNEL	1	-	1

**ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS**

NBC.COM	1	-	1
NICKELODEON	1	-	1
SCI FI CHANNEL.COM	1	-	1
TBS	-	1	1
THE HISTORY CHANNEL/ VOD	1	-	1
TNT	-	1	1

At a previous awards ceremony on Saturday, August 23, the following awards for Outstanding Achievement in Engineering Development were announced:

**Engineering Plaque to:**

**The Charles F. Jenkins Lifetime Achievement Award** to Dr. Woo Paik for the invention of the digital video compression technology adopted by the HDTV Grand Alliance, his leadership in the development of DigiCipher, the digital compression technology that is the basis for DTV broadcasting, and his leadership in the development of Video Cipher, the de facto standard for distribution of scrambled cable channels over satellite.

**The Philo T. Farnsworth Corporate Achievement Award** to Evertz Technologies Limited, which is the recognized industry leader in the design, manufacture and marketing of video and audio infrastructure equipment for the production, post production, broadcast and internet protocol television.

- **Emmy Award to the Joint Video Team Standards Committee (JVT)** for the development of the High Profile for H.264 / MPEG-4 AVC. The High Profile enables high definition images in the H.264 video coding system used today to deliver HD video over satellite and cable TV as well as Blu-ray Disc. The JVT is a standardization team comprised of members from the International Organization for Standardization (ISO), the International Electrotechnical Commission (IEC), and the International Telecommunication Union (ITU).
- **Emmy Award to Glenn Sanders and Howard Stark of Zaxcom, Inc., for the Deva Location Sound Recorder.**  
Since its introduction in 1996, this device has revolutionized the entire process of location sound recording for television and has set the standard for how audio is recorded in the non-linear age.
- **Engineering Plaque to Scott Leva for the Precision Stunt Air Bag**  
Stunt falls broken by conventional air bags are dangerous, because if the stuntperson hits the bag off center, he/she risks being bounced off or sliding off onto the ground, causing serious death or injury. The Precision

**ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS**

Stunt Air Bag is engineered to safely roll the jumper into the bag rather than bounce or let him/her slide off the bag.

- **Engineering Plaque to Sebastian Cramer and Andreas Dasser for the Skater Dolly Product Family (P+S Technik GmbH)**  
The Skater is an extremely compact and lightweight dolly and, uniquely, the only one to merge a basic camera head and a small lightweight dolly into one single unit.
  
- **Engineering Plaque to Craige Bandy and Ed Bandy for the 360 Overhead Jib (Tricam Video Productions Company)**  
Unlike the conventional floor-mounted 360 jibs, this device is mounted above the action and enables 360 degree moves around a subject with the camera facing toward the center or facing out.
  
- **Engineering Plaque to Georg Dole, Swen Gerards, Jan Huelwel and Daniel Schaefer for Pandoras Box (Coolux Media Systems)**  
A complete real-time compositing media server each with a 4K workspace in dual channels of 2K HD/SD outputs for on-air and pre- and post-production.

Emmys in 28 other categories will be presented at the 2008 Primetime Emmy Awards telecast on Sunday, September 21, 2008, 8:00 p.m. - conclusion, ET/PT over the ABC Television Network at the NOKIA Theatre L.A. LIVE.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.

For further information, see <http://www.emmys.tv>

**ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS**

**OUTSTANDING CASTING FOR A DRAMA SERIES**

JULIE TUCKER, C.S.A., Casting Director (Pilot and Series)      FX NETWORKS  
ROSS MEYERSON, Casting Director (Pilot and Series)  
AVY KAUFMAN, Casting Director (Pilot)

Damages

**OUTSTANDING CASTING FOR A COMEDY SERIES**

JENNIFER McNAMARA SHROFF, Casting      NBC

30 Rock

**OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL**

KATHLEEN CHOPIN, C.S.A., Casting Director      HBO  
NINA GOLD, C.D.G., Casting Director  
TRACY KILPATRICK, Casting Director

John Adams

**OUTSTANDING GUEST ACTOR IN A DRAMA SERIES**

GLYNN TURMAN as Alex Sr.      HBO

In Treatment

**OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL**

DONNA ZAKOWSKA, Costume Designer      HBO  
AMY ANDREWS HARRELL, Costume Supervisor  
CLARE SPRAGGE, Costume Supervisor

John Adams  
*Reunion*

ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING COSTUMES FOR A SERIES**

JOAN BERGIN, Costume Designer  
SUSAN O'CONNOR CAVE, Wardrobe Supervisor  
GABRIEL O'BRIEN, Assistant Costume Designer

SHOWTIME

The Tudors  
*Episode #202*

**OUTSTANDING COSTUMES FOR A VARIETY/MUSIC PROGRAM OR A SPECIAL**

(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Costumes peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

SHANNA KNECHT, Costume Designer  
ELIZABETH TAGG, Costume Supervisor

TBS

Frank TV  
*Ballpark Frank*

**OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)**

SALLY CRAVEN, Department Head Makeup Artist  
MATTHEW MUNGLE, Additional Makeup Artist

SHOWTIME

Tracey Ullman's State Of The Union  
*Episode #102*

**OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR A SPECIAL (NON-PROSTHETIC)**

MELANIE MILLS, Department Head Makeup Artist  
ZENA SHTEYSEL, Key Makeup Artist  
PATTI RAMSEY BORTOLI, Additional Makeup Artist  
NADEGE SCHOENFELD, Additional Makeup Artist

ABC

Dancing With The Stars  
*Episode #503*

ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES, MOVIE OR A SPECIAL** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

TREFOR PROUD, Department Head Makeup Artist /  
Special Makeup Effects Artist and Designer HBO  
JOHN R. BAYLESS, Special Makeup Effects Artist  
CHRISTOPER BURGOYNE, Special Makeup Effects Artist  
MATTHEW MUNGLE, Prosthetic Makeup Designer & Creator

John Adams

**OUTSTANDING MAKEUP FOR A MINISERIES OR A MOVIE (NON-PROSTHETIC)**

LISA LOVE, Department Head Makeup Artist SCI FI CHANNEL  
REBECCA LEE, Key Makeup Artist

Tin Man

**OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES**

GLORIA PASQUA CASNY, Department Head Hairstylist AMC  
LUCIA MACE, Key Hairstylist  
ANTHONY WILSON, Additional Hairstylist  
BARBARA CANTU, Additional Hairstylist

Mad Men  
*Shoot*

**OUTSTANDING HAIRSTYLING FOR A MINISERIES OR A MOVIE**

ALISON ELLIOTT, Department Head Hairstylist PBS

Cranford (Masterpiece)

ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR A SPECIAL**

BETTIE O. ROGERS, Department Head Hairstylist  
ANNEMICHELLE RADCLIFFE, Key Hairstylist  
JODI MANCUSO, Additional Hairstylist

NBC

Saturday Night Live  
*Host: Tina Fey*

**OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES**

STEPHAN OLSON, Production Designer  
SUSAN ESCHELBACH, Set Decorator

CBS

How I Met Your Mother  
*The Yips, No Tomorrow, Miracles*

**OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES**

BOB SHAW, Production Designer  
HENRY DUNN, Art Director  
RENA DeANGELO, Set Decorator

AMC

Mad Men  
*Smoke Gets In Your Eyes (Pilot)*

**OUTSTANDING ART DIRECTION FOR VARIETY, MUSIC OR NONFICTION PROGRAMMING** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

ROY CHRISTOPHER, Production Designer  
JOE CELLI, Art Director

ABC

80th Annual Academy Awards

ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING ART DIRECTION FOR A MINISERIES OR A MOVIE** (Area Award:  
Possibility of one, more than one or, if none has a majority approval, no award.)

GEMMA JACKSON, Production Designer HBO  
DAVID CRANK, Supervising Art Director (USA)  
CHRISTINA MOORE, Supervising Art Director (Hungary)  
KATHY LUCAS, Set Decorator (USA)  
SARAH WHITTLE, Set Decorator (Hungary)

John Adams

**OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES**

CYNTHIA NIXON as Janis Donovan NBC  
Law & Order: Special Victims Unit

**OUTSTANDING PICTURE EDITING OF CLIP PACKAGES FOR TALK,  
PERFORMANCE, AWARD OR A REALITY-COMPETITION PROGRAM** (Area Award:  
Possibility of one, more than one or, if none has a majority approval, no award.)

BILL DeRONDE, Editor FOX  
OREN CASTRO, Editor  
American Idol  
*Episode 733 (David Cook Goes Home)*

\* \* \* \* \*

JAMES CROWE, Editor ABC  
Jimmy Kimmel Live  
*5<sup>th</sup> Year Anniversary Show (I'm F\*\*\*ing Matt Damon)*



ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING PICTURE EDITING FOR A COMEDY SERIES (SINGLE OR MULTI-CAMERA)**

STUART BASS, A.C.E., Editor

ABC

Pushing Daisies  
*Pie-Lette*

**OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES**

LYNNE WILLINGHAM, A.C.E., Editor

AMC

Breaking Bad  
*Pilot*

**OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES OR A MOVIE**

ALAN BAUMGARTEN, A.C.E., Editor

HBO

Recount

**OUTSTANDING PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI-CAMERA)**

MICHAEL D. SCHULTZ, Editor

HBO

JIM KELLY, Editor

CHAD CALLNER, Editor

Justin Timberlake: FutureSex/LoveShow

**OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING**

KIM ROBERTS, Editor

HBO

Autism: The Musical

ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING**

KEVIN LEFFLER, Editor  
VIKASH PATEL, Editor  
MARC CLARK, Editor  
ANNIE TIGHE, Editor  
STEVE LICHTENSTEIN, Editor  
SUE HOOVER, Editor  
KATHERINE GRIFFIN, Editor

BRAVO

Top Chef  
*First Impressions*

**OUTSTANDING MAIN TITLE DESIGN**

MARK GARDNER, Designer/Director  
STEVE FULLER, Designer/Director  
CARA MCKENNEY, Main Title Producer

AMC

Mad Men

**OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC**

RUSS LANDAU, Composer

CBS

Pirate Master  
*Episode 102*

**OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)**

JIM DOOLEY, Composer

ABC

Pushing Daisies  
*Pigeon*

ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)**

JEFF BEAL, Composer

TNT

The Company  
*Night 1*

**OUTSTANDING CHOREOGRAPHY** (Juried award: Possibility of one or no award.)

WADE ROBSON, Choreographer

FOX

So You Think You Can Dance  
Routine: *Hummingbird and Flower / "The Chairman's Waltz"*

**OUTSTANDING MUSIC DIRECTION**

STEVE JORDAN, Music Director  
MARK WATTERS, Music Director

CBS

Movies Rock

**OUTSTANDING ORIGINAL MUSIC AND LYRICS**

SARAH SILVERMAN, Writer/Composer  
TONY BARBIERI, Writer/Composer  
WAYNE McCLAMMY, Writer/Composer  
SAL IACONO, Writer/Composer  
DAN WARNER, Writer/Composer

ABC

Jimmy Kimmel Live  
Song title: *"I'm F\*\*\*ing Matt Damon"*

**ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS**

**OUTSTANDING CHILDREN'S PROGRAM** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

CLASSICAL BABY (I'M GROWN UP NOW):  
THE POETRY SHOW

HBO

Sheila Nevins, Executive Producer  
Dolores Morris, Supervising Producer  
Amy Schatz, Producer  
Beth Aala, Producer

\* \* \* \* \*

NICK NEWS WITH LINDA ELLERBEE: THE  
UNTOUCHABLE KIDS OF INDIA

NICKELODEON

Linda Ellerbee, Executive Producer  
Rolfe Tessem, Executive Producer  
Josh Veselka, Producer  
Mark Lyons, Producer  
Wally Berger, Supervising Producer

**OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING ONE HOUR OR MORE)** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

IMAGINATIONLAND  
(SOUTH PARK)

COMEDY CENTRAL

Trey Parker, Executive Producer/Writer/Director  
Matt Stone, Executive Producer  
Anne Garefino, Executive Producer  
Frank Agnone II, Supervising Producer  
Kyle McCulloch, Producer  
Eric Stough, Producer  
Bruce Howell, Producer  
Adrien Beard, Producer  
Vernon Chatman, Producer  
Erica Rivinoja, Producer  
Pam Brady, Producer  
Ryan Quincy, Director of Animation

ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING LESS THAN ONE HOUR)**

THE SIMPSONS

ETERNAL MOONSHINE OF THE SIMPSON MIND

FOX

James L. Brooks, Executive Producer  
Matt Groening, Executive Producer  
Al Jean, Executive Producer  
Ian Maxtone-Graham, Executive Producer  
Matt Selman, Executive Producer  
Tim Long, Executive Producer  
John Frink, Co-Executive Producer  
Kevin Curran, Co-Executive Producer  
Michael Price, Co-Executive Producer  
Bill Odenkirk, Co-Executive Producer  
Marc Wilmore, Co-Executive Producer  
Joel H. Cohen, Co-Executive Producer  
Ron Hauge, Co-Executive Producer  
Rob Lazebnik, Co-Executive Producer  
Laurie Biernacki, Animation Producer  
Rick Polizzi, Animation Producer  
J. Stewart Burns, Writer  
Chuck Sheetz, Director  
Mark Kirkland, Supervising Director  
Jess Espanola, Assistant Director  
Patricia Shinagawa, Animation Timer

**OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION** (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

BEN BALISTRERI, Character Design

CARTOON NETWORK

Foster's Home for Imaginary Friends  
*Mondo Coco*

\* \* \* \* \*

TERESA DRILLING, Animator

CBS

Creature Comforts America  
*Self Image, Winging It, Art*

**ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS**

**OUTSTANDING VOICE-OVER PERFORMANCE** (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Performer peer groups. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

KEITH DAVID, Narrator

The War  
*A Necessary War*

PBS

**GOVERNORS AWARD**

PRESERVE OUR PLANET CAMPAIGN      NATIONAL GEOGRAPHIC CHANNEL

**OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES**

GARY HUTZEL, Visual Effects Supervisor  
MICHAEL GIBSON, Visual Effects Producer  
DAVID TAKEMURA, Visual Effects Coordinator  
DOUG DREXLER, CGI Supervisor  
KYLE TOUCHER, CG Artist  
SEAN JACKSON, CG Artist  
PIERRE DROLET, CG Modeler  
AURORE DE BLOIS, Senior Composer  
DEREK LEDBETTER, Composer

SCI FI CHANNEL

Battlestar Galactica  
*He That Believeth In Me*

ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING SPECIAL VISUAL EFFECTS FOR A MINISERIES, MOVIE OR A SPECIAL**

ERIK HENRY, Visual Effects Supervisor HBO  
JEFF GOLDMAN, Visual Effects Supervisor  
PAUL GRAFF, Visual Effects Supervisor  
STEVE KULLBACK, Visual Effects Producer  
CHRISTINA GRAFF, Visual Effects Producer  
DAVID VAN DYKE, Visual Effects Producer  
ROBERT STROMBERG, Visual Effects Designer  
EDUARDO MENDEZ, Compositing Supervisor  
KEN GORRELL, Special Effects Coordinator

John Adams  
*Join Or Die*

**OUTSTANDING STUNT COORDINATION**

MERRITT YOHNKA, Stunt Coordinator NBC

Chuck  
*Chuck Versus The Undercover Lover*

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE-HOUR)**

ROBERT ANDERSON, Production Mixer ABC  
FRANK MORRONE, Re-Recording Mixer  
SCOTT WEBER, Re-Recording Mixer

Lost  
*Meet Kevin Johnson*

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION** (Area Award: Possibility of one, more than one or, if none has a majority, no award.)

GRIFFIN RICHARDSON, Production Mixer NBC  
TONY PIPITONE, Re-Recording Mixer  
BILL MARINO, Re-Recording Mixer

30 Rock  
*Episode 210*

ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING SOUND MIXING FOR A MINISERIES OR A MOVIE**

JAY MEAGHER, C.A.S., Production Mixer  
MARC FISHMAN, Re-Recording Mixer  
TONY LAMBERTI, Re-Recording Mixer

HBO

John Adams  
*Don't Tread On Me*

**OUTSTANDING SOUND MIXING FOR A VARIETY, MUSIC SERIES OR A SPECIAL**

(Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

THOMAS HOLMES, Production Mixer  
KLAUS LANDSBERG, Production Mixer  
JOHN HARRIS, Broadcast Music Mixer  
ERIC SCHILLING, Broadcast Music Mixer  
ERIC JOHNSTON, Broadcast Audio Playback Mixer  
TOM PESA, Foldback Mixer  
MIKAEL STEWART, FOH Production Mixer  
RON REAVES, FOH Music Mixer  
MIKE PARKER, Stage Foldback Mixer  
BOB LaMASNEY, Audio Sweetener

CBS

50th Annual Grammy Awards

**OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)**

JASON KING, Sound Mixer

PBS

American Masters  
*Tony Bennett: The Music Never Ends*



ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING SOUND EDITING FOR A SERIES**

MICHAEL E. LAWSHE, Supervising Sound Editor CW  
NORVAL 'CHARLIE' CRUTCHER III, Supervising ADR Editor  
JESSICA DICKSON, Dialogue Editor  
TIMOTHY CLEVELAND, Supervising Sound Effects Editor  
MARC MEYER, Sound Effects Editor  
PAUL J. DILLER, Sound Effects Editor  
ALBERT GOMEZ, Sound Effects Editor  
CASEY CRABTREE, Foley Artist  
MICHAEL CRABTREE, Foley Artist  
CHRIS McGEARY, Music Editor

Smallville  
*Bizarro*

**OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL**

STEPHEN HUNTER FLICK, Supervising Sound Editor HBO  
VANESSA LAPATO, ADR Supervisor  
KIRA ROESSLER, Dialogue Editor  
CURT SCHULKEY, Dialogue Editor  
RANDY KELLY, Sound Effects Editor  
KEN JOHNSON, Sound Effects Editor  
PAUL BEROLZHEIMER, Sound Effects Editor  
DEAN BEVILLE, Sound Effects Editor  
BRYAN BOWEN, Sound Effects Editor  
PATRICIO LIBENSON, Sound Effects Editor  
SOLANGE S. SCHWALBE, M.P.S.E., Sound Effects Editor  
DAVID FEIN, Foley Artist  
HILDA HODGES, Foley Artist  
ALEX GIBSON, Music Editor

John Adams  
*Don't Tread On Me*

ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)**

ERIK EWERS, Sound Effects Editor  
RYAN GIFFORD, Sound Effects Editor  
MARIUSZ GLABINSKI, Sound Effects Editor  
MAGDALINE VOLAITIS, Sound Effects/ Dialogue Editor  
IRA SPIEGEL, Sound Effects Editor  
MARLENA GRZASLEWICZ, Dialogue Editor  
JACOB RIBICOFF, Music Editor

PBS

The War  
*When Things Get Tough*

**OUTSTANDING CINEMATOGRAPHY FOR A HALF-HOUR SERIES**

PETER LEVY, A.C.S., ASC, Director of Photography

SHOWTIME

Californication  
*Pilot*

**OUTSTANDING CINEMATOGRAPHY FOR A ONE-HOUR SERIES**

PHIL ABRAHAM, Director of Photography

AMC

Mad Men  
*Smoke Gets In Your Eyes (Pilot)*

**OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR A MOVIE**

TAK FUJIMOTO, ASC, Director of Photography

HBO

John Adams  
*Independence*

ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING**

THE CINEMATOGRAPHY TEAM

DISCOVERY CHANNEL

Deadliest Catch  
*No Mercy*

**OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING**

AXEL BAUMANN, Cinematographer  
ROBERT HANNA, Cinematographer  
ULLI BONNEKAMP, Cinematographer  
MARK BRICE, Cinematographer  
WOLFGANG HELD, Cinematographer

PBS

Carrier  
*Rites of Passage*

**OUTSTANDING INTERACTIVE MEDIA PROGRAMMING** (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Interactive Media peer group.

Interactive Fiction:  
THE HEROES DIGITAL EXPERIENCE

NBC.COM

Interactive Nonfiction:  
DISNEY CHANNEL GAMES DIGITAL  
MEDIA EVENT

DISNEY CHANNEL

ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR  
A SERIES**

CHARLES CIUP, Technical Director ABC  
BRIAN REASON, Camera Operator  
HECTOR RAMIREZ, Camera Operator  
JAMES KARIDAS, Camera Operator  
DAVE LEVISOHN, Camera Operator  
LARRY HEIDER, Camera Operator  
BETTINA LEVESQUE, Camera Operator  
DAVE HILMER, Camera Operator  
DAMIEN TUFFEREAU, Camera Operator  
EASTER XUA, Camera Operator  
MIKE MALONE, Camera Operator  
CHUCK REILLY, Video Control

Dancing With The Stars  
*Episode 502A*

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR  
A MINISERIES, MOVIE OR A SPECIAL**

JOHN B. FIELD, Technical Director CBS  
ERIC BECKER, Technical Director  
MIKE BREECE, Camera  
DAVID EASTWOOD, Camera  
FREDDY FREDERICK, Camera  
HANK GEVING, Camera  
DEAN HALL, Camera  
LARRY HEIDER, Camera  
DAVE HILMER, Camera  
ED HORTON, Camera  
MARC HUNTER, Camera  
CHARLIE HUNTLEY, Camera  
DAVE LEVISOHN, Camera  
STEVE MARTYNIUK, Camera  
ROB PALMER, Camera  
BILL PHILBIN, Camera  
HECTOR RAMIREZ, Camera  
BRIAN REASON, Camera  
TED ASHTON, Camera  
KEITH WINIKOFF, Video Control  
GUY JONES, Video Control

50th Annual Grammy Awards

ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING LIGHTING DIRECTION (ELECTRONIC, MULTI-CAMERA) FOR  
VARIETY, MUSIC OR COMEDY PROGRAMMING**

ROBERT A. DICKINSON, Lighting Designer CBS  
MATT FIRESTONE, Lighting Director  
ANDY O'REILLY, Lighting Director

50th Annual Grammy Awards

**OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES**

KATHRYN JOOSTEN as Karen McCluskey ABC

Desperate Housewives

**OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING**

CHRISTOPHER WILCHA, Director SHOWTIME  
ADAM BECKMAN, Director

This American Life  
*Escape*

**OUTSTANDING WRITING FOR NONFICTION PROGRAMMING**

GEOFFREY C. WARD, Writer PBS

The War  
*Pride of Our Nation*

**ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS**

**OUTSTANDING NONFICTION SPECIAL** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

AUTISM: THE MUSICAL

HBO

Jonathan Murray, Executive Producer  
Janet Grillo, Executive Producer  
Kristen Stills, Executive Producer  
Nancy Abraham, Senior Producer  
Perrin Chiles, Producer  
Tricia Regan, Producer  
Sasha Alpert, Producer

**OUTSTANDING NONFICTION SERIES** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

AMERICAN MASTERS

PBS

Susan Lacy, Executive Producer  
Prudence Glass, Series Producer  
Julie Sacks, Supervising Producer  
Jim Brown, Producer  
Michael Cohl, Producer  
William Eigen, Producer

\* \* \* \* \*

THIS AMERICAN LIFE

SHOWTIME

The Producing Team

**EXCEPTIONAL MERIT IN NONFICTION FILMMAKING** (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Nonfiction peer group.

WHITE LIGHT/BLACK RAIN

HBO

Sheila Nevins, Executive Producer  
Robert Richter, Executive Producer  
Steven Okazaki, Producer  
Sara Bernstein, Supervising Producer

**ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS**

**OUTSTANDING SPECIAL CLASS – NOT-EXCLUSIVELY-MADE-FOR-TELEVISION  
VARIETY, MUSIC, COMEDY EVENT PROGRAMS** (Area Award: Possibility of one,  
more than one or, if none has a majority approval, no award.)

ERIC CLAPTON CROSSROADS GUITAR FESTIVAL  
CHICAGO (GREAT PERFORMANCES) PBS

Eric Clapton, Producer  
Peter Jackson, Producer  
James Pluta, Producer  
Scooter Weintraub, Producer  
John Beug, Executive Producer  
David Horn, Series Producer

**OUTSTANDING SPECIAL CLASS – CLASSICAL MUSIC/DANCE PROGRAMS** (Area  
Award: Possibility of one, more than one or, if none has a majority approval, no award.)

NEW YORK CITY OPERA: MADAMA BUTTERFLY  
(LIVE FROM LINCOLN CENTER) PBS

John Goberman, Executive Producer  
Marc Bauman, Supervising Producer

**OUTSTANDING SPECIAL CLASS – SHORT-FORMAT LIVE-ACTION  
ENTERTAINMENT PROGRAMS** (Area Award: Possibility of one, more than one or, if  
none has a majority approval, no award.)

BATTLESTAR GALACTICA – SCI FI CHANNEL.COM  
RAZOR FEATURETTE #4

Ronald D. Moore, Executive Producer  
David Eick, Executive Producer  
Harvey Frand, Supervising Producer

**ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS**

**OUTSTANDING SPECIAL CLASS – SHORT-FORMAT ANIMATED PROGRAMS**

(Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

CAMP LAZLO

LAZLO'S FIRST CRUSH

CARTOON NETWORK

Joe Murray, Executive Producer  
Brian A. Miller, Executive Producer  
Mark O'Hare, Supervising Producer  
Jennifer Pelphrey, Supervising Producer  
Janet Dimon, Producer  
Brian Sheesley, Supervising Director/Director  
Won Dong Kun, Animation Director  
John Infantino, Storyboard Director/Writer  
Piero Piluso, Writer  
Merriweather Williams, Story  
Kaz Prapuolenis, Story  
Steve Little, Story  
Doug Gallery, Timer

**OUTSTANDING SPECIAL CLASS – SHORT-FORMAT NONFICTION PROGRAMS**

(Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

GREAT MOMENTS FROM  
THE CAMPAIGN TRAIL

THE HISTORY CHANNEL/VOD

Tim Nolan, Executive Producer for The History Channel  
Anthony Giacchino, Producer

**OUTSTANDING SPECIAL CLASS PROGRAM – AWARDS PROGRAMS**

(Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

THE 61st ANNUAL TONY AWARDS

CBS

Ricky Kirshner, Executive Producer  
Glenn Weiss, Executive Producer



**ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS**

**OUTSTANDING VARIETY, MUSIC OR COMEDY SPECIAL**

MR. WARMTH: THE DON RICKLES PROJECT

HBO

Mike Richardson, Producer  
Bob Engelman, Producer  
Larry Rickles, Producer  
John Landis, Producer

**OUTSTANDING COMMERCIAL**

SWEAR JAR – BUD LIGHT

Hungry Man, Production Company  
DDB Chicago, Ad Agency

**OUTSTANDING REALITY PROGRAM**

KATHY GRIFFIN: MY LIFE ON THE D-LIST

BRAVO

Marcia Mulé, Executive Producer  
Bryan Scott, Executive Producer  
Lisa M. Tucker, Executive Producer  
Kathy Griffin, Executive Producer  
Cori Abraham, Executive Producer  
Frances Berwick, Executive Producer  
Amy Introcaso-Davis, Executive Producer  
Christopher Carlson, Supervising Producer  
Amy Kohn, Supervising Producer

**OUTSTANDING GUEST ACTOR IN A COMEDY SERIES**

TIM CONWAY as Bucky Bright

NBC

30 Rock

**ACADEMY OF TELEVISION ARTS AND SCIENCES  
60TH ANNUAL PRIMETIME EMMY AWARDS**

**PROGRAMS WITH MULTIPLE AWARDS**

John Adams	8
Mad Men	4
30 Rock	3
50th Annual Grammy Awards	3
The War	3
American Masters	2
Autism: The Musical	2
Battlestar Galactica	2
Dancing With The Stars	2
Jimmy Kimmel Live	2
Pushing Daisies	2
This American Life	2