



**2018 PRIMETIME EMMY® AWARDS
PETITION FOR PRODUCTION DESIGN CAP WAIVER**

DEADLINE: must be received by April 27, 2018

This form must be completed for each additional entrant beyond the cap of three. Only individuals with the Emmy-eligible title of production designer, art director or set decorator will be considered.

This form may only be submitted by the executive producer or a department head within the art department of the entered series/program.

A separate petition form must be completed for each petitioned entrant. Please note that incomplete forms will not be considered.

A time coded DVD of the episode(s)/program entered must be submitted with this petition.

Please mail or deliver completed petition paperwork and DVDs to:

Television Academy
Awards Department - Attn. Louise Danton
5220 Lankershim Blvd.
N. Hollywood, CA 91601

If you have any questions regarding the questionnaire, please contact Louise Danton at danton@televisionacademy.com.

Series/program title: _____

Individual submitting this petition (executive producer/department head):

Name: _____

Phone: _____

Email: _____

Position/job title: _____

Petition is for the following individual:

Name: _____

Member ID Number (If Television Academy member): _____

Address: _____

City: _____ State: _____

Zip/Postal Code: _____ Country: _____

Phone: _____

E-mail: _____

On screen credit: _____

(If no on screen credit is given please write "NONE." A deal memo must be provided indicating the position for which the individual was hired.)

Please list each set in the entered episode(s)/program. Series entries that are qualifying by the "2/3 rule" should only list new sets.

Complete all requested information on the form for each eligible set. If the entrant did not work on an eligible set, the set name must be included with a notation that the proposed entrant did not work on this set.

Please note: incomplete forms will not be considered.

QUESTIONNAIRE

(copy and attach additional pages as necessary)

Episode Title/Limited Series Part: _____

Set Name: _____

a. Description of set: _____

b. Percentage of aired screen time for this set (minimum 50% screen time for overall sets that were worked on are needed for eligibility): _____

c. DVD time code reference (hh:mm:ss) which illustrates the specific work of the petitioned entrant on this particular set:

start: _____ end: _____

start: _____ end: _____

start: _____ end: _____

start: _____ end: _____

d. Please list the primary responsibilities of the petitioned entrant towards completion of this set: _____

e. What were the other entrants' responsibilities towards the completion of this set: _____

f. How much time did the design and completion of this set take: _____

g. Please attach any copies of any documents that back up the work record of the petitioned entrant (i.e. drawings, graphics, photos, P.O.'s, notes, paperwork, etc.).

To the best of my knowledge the foregoing is true.

Signature: _____

Printed name: _____

Petitions may only be submitted once for each proposed additional entrant. In concurrence with the Primetime Awards Committee, the decision by the Art Directors/Set Decorators Peer Group Executive Committee regarding this and all petitions for additional entrants is final and definitive.