# For Your EMMY® Consideration

Welcome to the Television Academy 2017 For Your Consideration (FYC) website.

This site offers a password-protected opportunity to digitally post content for consideration and is an alternative to the DVD screener program offered (see "2017 FYC By Mail Policies and Procedures" here).

This website is password protected and only accessible to the active voting members of the Television Academy.

**The FYC site features a user-friendly interface which prompts voting members to choose a specific category they wish to view. We encourage you to upload your program for each category you have entered in the Primetime Emmy competition – it is a "green" and cost-effective means of bringing your fine work to the attention of your colleagues and peers in this voting season.**

If you are interested in this digital option, please fill out the order form (page 3) and return to Sheri Ebner at ebner@televisionacademy.com or fax to: 818.754.2836.

Additionally, feel free to contact Sheri Ebner (ebner@televisionacademy.com) 818.754.2881 with any questions.

If you would like to place an ad in *emmy* magazine, or are interested in cross platform opportunities, please contact Rose Einstein 323.842.2142 or einstein@televisionacademy.com.

Thank you

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**KEY DATES**

- Upload orders begins March 20.
- The FYC site opens April 10.
- E-mail notifications will be sent to voting members alerting them to new FYC content every Thursday starting April 13.
- Final deadline for all orders and receipt of properly-formatted digital content is June 7.
- Final e-mail notification is June 8.
- Voting begins June 12.
- The FYC site will be mentioned in the Television Academy's weekly Tuesday e-mail newsletter with a direct link to the site.

**Video Requirements:**
Your program(s) must be converted to a video file format before you can upload to the FYC website. Please see link below.

TelevisionAcademy.com/video-specs

The viewing experience on the FYC site is dependent on the technical specifications of the end user's computer, and the amount of network bandwidth available.

TO ENSURE THE BEST POSSIBLE VIEWING EXPERIENCE, IT IS CRITICAL THAT YOUR PROGRAMMING IS ENCODED USING THE PRECISE SPECIFICATIONS.

Other Submission Requirements:

1. Show logo for each program **or** headshot for performers
    - square image at least 648 x 648 pixels @ 72 dpi
    - when saving the image as a .jpg, use RGB
    - no network or studio logos
2. Episode or Program Description
    - description may only be a log line of the specific episode, character's storyline or a general description of the program/series. You may not include a url address to an external FYC site.
    - do not use quotation marks (" ") in your description

Uploading:

After receiving your order form, the project manager will e-mail the URL address, user name and password so that you may upload your video, show logo or headshot and program description.

When all required assets are properly uploaded to the staging site and reviewed for sound and picture quality by our tech team, your video will be automatically moved to the live FYC site. You will be contacted if there are any issues that prevent your video from being moved to the live site.

**IMPORTANT: Content must be "as originally aired." No slates. Please remove all bars and tones, countdown and commercial blacks. You may leave 1-2 seconds of black (if you'd like) to indicate the commercial breaks.**

Programs must be uploaded in their entirety – they may not be edited.

The only exception being for actors and actresses wishing to edit and showcase their performances only. Clips from multiple episodes may be edited together, but additional charges will apply.

Television Academy

# ORDER FORM TO POST FYC VIDEO

Please fill out completely and return to the Television Academy office for approval.
E-mail to: ebner@televisionacademy.com or fax to: 818.754.2836

**Your name:** _____

**Company:** _____

**Phone:** _____

**E-mail:** _____

**Contact information for the individual or company who will be converting your program to a video file format and uploading all content – URL and login info will be sent to this person.**

**Name:** _____

**Phone:** _____

**E-mail:** _____

**Program:** _____
(Separate order forms are required for each program.)

**If series, title of episode(s):** _____
(Please list on separate sheet if uploading multiple episodes for this category.)

**Category:** _____
(Separate order forms are required for each category – see pages 4-6 for category breakdown and cost per category.)

**PAYMENT:** $5600 for a program category with one program or episode

Plus, $2800 X_____ additional episode(s) = $_____ Grand total = $_____

**OR**
**PAYMENT:** $2800 for a program category with one program or episode

Plus, $1400 X_____ additional episode(s) = $_____ Grand total = $_____

**OR**
**PAYMENT:** $200 for all other categories with one program or episode

Plus, $200 X _____ additional episode(s) = $_____ Grand total = $_____

American Express, Visa, MasterCard# _____

Expiration Date _____ 3 or 4 digit code _____ Amount $ _____

The undersigned agrees to abide by the policies and procedures as outlined in the attached document, agrees to pay all charges in connection with this order, and confirms that the videos to be uploaded comply with the policies established by the attached document.

_____ _____
Name on card Signature

**PROGRAM CATEGORIES**

**$5600 per stand-alone program or 1st episode; $2800 for each additional episode**

Comedy Series
Drama Series
Limited Series
Television Movie
Variety Talk Series
Variety Sketch Series
Variety Special
Special Class Program
Children's Program
Structured Reality Program
Unstructured Reality Program
Reality-Competition Program
Informational Series Or Special

**PROGRAM CATEGORIES**

**$2800 per stand-alone program or 1st episode; $1400 for each additional episode**

Animated Program
Short Form Animated Program
Documentary Or Nonfiction Special
Documentary Or Nonfiction Series
Short Form Comedy Or Drama Series
Short Form Variety Series
Short Form Nonfiction Or Reality Series

**ART DIRECTION CATEGORIES**

**$200 per program or episode**

Production Design For A Narrative Contemporary Or Fantasy Program (One Hour Or More)
Production Design For A Narrative Period Program (One Hour Or More)
Production Design For A Narrative Program (Half-Hour Or Less)
Production Design For A Variety, Nonfiction, Reality Or Reality-Competition Series
Production Design For A Variety, Nonfiction, Event Or Award Special

**CASTING CATEGORIES**

**$200 per program or episode**

Casting For A Comedy Series
Casting For A Drama Series
Casting For A Limited Series, Movie Or Special

**CINEMATOGRAPHY CATEGORIES**

**$200 per program or episode**

Cinematography For A Multi-Camera Series
Cinematography For A Single-Camera Series
Cinematography For A Limited Series Or Movie
Cinematography For A Nonfiction Program
Cinematography For A Reality Program

**COSTUME CATEGORIES**

**$200 per program or episode**

Costumes For A Period/Fantasy Series, Limited Series Or Movie
Costumes For A Contemporary Series, Limited Series Or Movie
Costumes For Variety, Nonfiction Or Reality Programming

**DIRECTING CATEGORIES**

**$200 per program or episode**

Directing For A Comedy Series
Directing For A Drama Series
Directing For A Limited Series, Movie Or Dramatic Special
Directing For A Variety Series
Directing For A Variety Special
Directing For A Nonfiction Program

**HAIRSTYLING CATEGORIES**
**$200 per program or episode**
Hairstyling For A Single-Camera Series
Hairstyling For A Multi-Camera Series Or Special
Hairstyling For A Limited Series Or Movie

**HOST**
**$200 per program or episode**
Host For A Reality Or Reality-Competition Program

**LIGHTING DESIGN/LIGHTING CATEGORIES**
**$200 per program or episode**
Lighting Design/Lighting Direction For A Variety Series
Lighting Design/Lighting Direction For A Variety Special

**MAKEUP CATEGORIES**
**$200 per program or episode**
Makeup For A Single-Camera Series (Non-Prosthetic)
Makeup For A Multi-Camera Series Or Special (Non-Prosthetic)
Makeup For A Limited Series Or Movie (Non-Prosthetic)
Prosthetic Makeup For A Series, Limited Series, Movie Or Special

**MUSIC CATEGORIES**
**$200 per program or episode**
Music Composition For A Series (Original Dramatic Score)
Music Composition For A Limited Series, Movie Or Special (Original Dramatic Score)
Music Direction

**PERFORMER CATEGORIES**
**$200 per program or episode**
Lead Actor In A Comedy Series
Lead Actor In A Drama Series
Lead Actor In A Limited Series Or A Movie
Lead Actress In A Comedy Series
Lead Actress In A Drama Series
Lead Actress In A Limited Series Or A Movie
Supporting Actor In A Comedy Series
Supporting Actor In A Drama Series
Supporting Actor In A Limited Series Or A Movie
Supporting Actress In A Comedy Series
Supporting Actress In A Drama Series
Supporting Actress In A Limited Series Or A Movie
Guest Actor In A Comedy Series
Guest Actor In A Drama Series
Guest Actress In A Comedy Series
Guest Actress In A Drama Series
Actor In A Short Form Comedy Or Drama Series
Actress In A Short Form Comedy Or Drama Series

**PICTURE EDITING CATEGORIES**
**$200 per program or episode**
Single-Camera Picture Editing For A Drama Series
Single-Camera Picture Editing For A Comedy Series
Multi-Camera Picture Editing For A Comedy Series
Single-Camera Picture Editing For A Limited Series Or Movie
Picture Editing For Variety Programming
Picture Editing For A Nonfiction Program
Picture Editing For A Structured Or Competition Reality Program
Picture Editing For An Unstructured Reality Program

**SOUND EDITING CATEGORIES**
**$200 per program or episode**
Sound Editing For A Series
Sound Editing For A Limited Series, Movie Or Special
Sound Editing For A Nonfiction Program (Single Or Multi-Camera)

**SOUND MIXING CATEGORIES**

**$200 per program or episode**

Sound Mixing For A Comedy Or Drama Series (One Hour)
Sound Mixing For A Limited Series Or Movie
Sound Mixing For A Comedy Or Drama Series (Half-Hour) And Animation
Sound Mixing For A Variety Series Or Special
Sound Mixing For A Nonfiction Program

**SPECIAL VISUAL EFFECTS CATEGORIES**

**$200 per program or episode**

Special Visual Effects
Special Visual Effects In A Supporting Role

**STUNT COORDINATION CATEGORIES**

**$200 per program or episode**

Stunt Coordination For A Comedy Series Or Variety Program
Stunt Coordination For A Drama Series, Limited Series Or Movie

**TECHNICAL DIRECTION, CAMERAWORK, VIDEO CATEGORIES**

**$200 per program or episode**

Technical Direction, Camerawork, Video Control For A Series
Technical Direction, Camerawork, Video Control For A Limited Series, Movie Or Special

**WRITING CATEGORIES**

**$200 per program or episode**

Writing For A Comedy Series
Writing For A Drama Series
Writing For A Limited Series, Movie Or Dramatic Special
Writing For A Variety Series
Writing For A Variety Special
Writing For A Nonfiction Program