

33RD ANNUAL  
DAYTIME  
EMMY®  
AWARDS

**2005 - 2006  
Rules & Procedures**

## INTRODUCTION

This booklet contains the official rules and procedures for the 2005-2006 Daytime Emmy® Awards. If you wish to vote in the Daytime Emmy® Awards...

You must be a member of either the National Academy of Television Arts and Sciences (NATAS) or the Academy of Television Arts & Sciences (ATAS).

However, you do not have to be a member of NATAS or ATAS in order to submit an entry form for the Daytime Emmy Contest.

In addition, as a member of either NATAS or ATAS, you must fill out a Daytime Voter Registration form that will help determine which ballot(s) you will receive.

*All Entry Forms and Voter Registration forms are due November 11, 2005.*

## WHAT'S NEW

- The Daytime Emmy Awards will take place in April, 2006, resulting in an accelerated calendar. Please note earlier deadlines for all procedures than in previous years.
- All Daytime Drama categories will be pre-screened to determine nominations. See page 9.
- DIRECTING IN A GAME/AUDIENCE PARTICIPATION SHOW has been combined with the OUTSTANDING GAME/AUDIENCE PARTICIPATION SHOW PROGRAM (category 41). Writers will also be eligible in category 41. (Game Show writers will no longer be eligible to enter the Special Class Writing category.)
- There are new eligibility and entry rules for MUSIC DIRECTION AND COMPOSITION FOR A DRAMA SERIES (category 26). (See page 16)
- INDIVIDUAL ACHIEVEMENT IN ANIMATION (category 1) has updated its titles and rules and has added Character Designer into eligibility. See page 13 for eligibility specifications and page 19 for submission requirements.
- In CHILDREN'S ANIMATED PROGRAM (category 2) and SPECIAL CLASS ANIMATED PROGRAM (category 3) if a Story Editor receives a "written by" or "story by" credit on at least 19% of the episodes aired in the eligible time period, they will be eligible to be on the ballot as one of the writers of the program.
- PERFORMER IN AN ANIMATED PROGRAM (category 36) will be pre-screened for nomination. Performers and those working in animation who are approved to vote, may serve on this panel. See page 17 for entry and voter information.

## 2005-2006 CALENDAR

### 2005

**January 1 - December 31**  
Contest eligibility period

**October 17 - November 11**  
Contest entry period

**November 11**  
Deadline to join NATAS/  
ATAS  
Deadline for submission of  
entry and voter registration  
forms

### 2006

**January 6**  
Ballots mailed to registered  
voters

**January 21 & 22**  
Daytime Drama Pre-Screen  
in NY & LA

**January 27**  
Deadline to return ballots to  
Deloitte & Touche

### 2006

**February 1**  
At-Home Judging  
applications mailed

**February 8**  
Nominations Announced

**February 17**  
At-Home Judging  
applications due

Tape submissions by  
nominees for Creative Arts  
categories due

Deadline for changes/  
additions to nominations

**February 24**  
Tape submissions by  
nominees for Telecast  
categories due

**March 6 - March 10**  
At-Home Judging tapes for  
Creative Arts categories  
mailed

### 2006

**March 13 - March 17**  
At-Home Judging tapes for  
Telecast categories mailed

**March 31**  
At-Home Creative Arts  
ballots returned to Deloitte &  
Touche

**April 7**  
At-Home Telecast ballots  
returned to Deloitte &  
Touche

**April 22**  
Creative Arts Awards  
at the Marriott Marquis Hotel  
in New York  
and  
at the Grand Ballroom at  
Hollywood & Highland in  
Los Angeles

**April 28**  
Emmy Telecast (broadcast by  
ABC from the Kodak Theatre  
in Los Angeles)

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## HOW DOES THE DAYTIME EMMY CONTEST WORK?

### THE DAYTIME EMMY AWARDS VOTING OCCURS IN TWO PHASES:

#### PHASE ONE: THE MAIL-IN FORMS

##### How Nominees are Chosen:

- In mid-October of 2005, PDF entry and voter registration forms will be available online to members of NATAS and ATAS and to the Daytime Television production community. Entries are submitted by eligible producers (for their programs) and individuals (for their contributions to eligible daytime programs).
- Deadline for entry and voter registration is **November 11, 2005**. The entries are verified and placed on separate ballots according to their type.

**IN ORDER TO VOTE IN THE DAYTIME EMMY® AWARDS CONTEST YOU MUST BE A MEMBER OF NATAS OR ATAS AND FILE A VOTER REGISTRATION FORM BY NOVEMBER 11, 2005.**

- The ballots are mailed to registered voting members on **January 6, 2006**. All voting members receive the program ballot in addition to a ballot in their field.

**Entrants in ALL Daytime Drama categories, Original Song and Performer in an Animated Program are pre-screened to determine nominations by specially assembled panels of judges in New York and Los Angeles.**

*Individual Achievement in Animation* is a juried award determined solely by a panel of judges from the Animation peer group.

*All other entrants* are placed on ballots and mailed to registered voting members from **January 6, 2006**.

- The members return their voting sheet to NATAS' accountants by **January 27, 2006**.
- Tabulations are completed, and entrants with the highest votes in each category are announced as the Daytime Nominees on **February 8, 2006**.

#### **PHASE TWO: AT-HOME JUDGING**

##### How Winners are Chosen:

- **After the nominations are announced, members of NATAS and ATAS will have the opportunity to view and judge the nominated achievements through At-Home Judging. Tapes will be viewed at home and the ballot will be sent to the accounting firm of Deloitte & Touche. As with the voting for the entrants, the judging of the nominees is done on a peer group basis (performers vote for performers, writers vote for writers, etc).**
- The votes are tabulated by the accountants. The winners are announced at the non-televised ceremonies on **April 22, 2006** and the televised awards on **April 28, 2006**.

# ELIGIBILITY REQUIREMENTS

## *Who is ELIGIBLE to enter the Daytime Emmy contest?*

Producers of daytime programs may enter their show for nominations in all categories. Individuals may enter themselves (or their team) for specific individual awards. Shows and individuals may or may not be members of NATAS or ATAS in order to enter the contest. They must however, meet the eligibility requirements of each category as well as have been originally broadcast within the eligibility period.

All programs and their related achievements must have been available to more than 50% of the total potential U.S. television audience. All shows must contain at least 2/3 original material. The shows or individuals must have worked in one of the following categories:

- Commercial Network Television
- Public Broadcasting
- Syndicated and Group station programs
- U.S. Pay/Basic Cable
- Foreign Productions that are the result of a co-production with an American company

## **Eligibility Period**

Programs and their related achievements originally airing nationally between the dates of January 1, 2005 and December 31, 2005 within the hours of 2:00 a.m. and 6:00 p.m. are eligible for participation in the Daytime Emmy Awards contest. There is one exception to this requirement: Game Shows which air nationally between 2:00 a.m. and 8:00 p.m. must compete in the Daytime Emmy® Awards contest. Game shows which are initially broadcast in the standard definition of Primetime (8:00 p.m. - 11:00 p.m. eastern/7:00 p.m. - 10:00 p.m. central) must enter the Primetime Emmy® Awards contest.

## *Who is NOT ELIGIBLE to enter the Daytime Emmy® Awards contest?*

- ***Motion Picture and Home Entertainment Premiered Programs***

Motion pictures originally presented in general release to the public in theaters, and programs or electronic media initially released for home entertainment sale or rental are not eligible for the Daytime Emmy® Awards contest.

- ***Foreign Productions***

Acquired foreign productions are not eligible.

- ***Previously Aired Programs***

A program or series, which aired and met eligibility requirements during a previous awards year is not eligible for participation in the Daytime Emmy® Awards contest.

- ***Telethons***

Telethons aired for the purpose of raising money for political parties are not eligible.

- ***Clip Shows or “Best of...” Programs***

These programs are not eligible.

- *Ineligible Titles* (see page 21)

- *Daytime Programming Extensions*

Programs that are broadcast during primetime hours, but are essentially “extensions” of a daytime series may not be entered in the Primetime Emmy Awards competition. In addition, if the program is determined by the Academy to be an “extension” of a daytime series, then that program will not be eligible in either the Daytime or Primetime competition.

## **PROGRAM CATEGORIES (Specials or Series)**

### *What qualifies a program as a series?*

To qualify as a series, a minimum of 3 episodes and an unlimited maximum of episodes must have aired during the eligibility year. In addition, the theme, story line, regular main characters, hosts and format are to have been designed to produce multiple episodes. The series is to be presented under the same title, each program of which is related to the others in kind and has continuity of executive production and/or is produced by essentially the same group of people, so that it is thought of as a whole rather than individual parts. A group of programs that have a main title (i.e. “tent” or “umbrella”) but is in fact composed of various sub-series production units may not be considered as a series.

### *What qualifies as a special?*

A special is defined as a single original program which is not part of a series and is broadcast in one or two parts.

# ENTRY PROCEDURES

## *What are the procedures for making an entry?*

### **a. Programs**

**All Programs** may be entered by the program's Executive Producer(s), Producer(s), or Network Executive.

**Syndicated Programs** that have been available to a cumulative total of more than 50% of the total potential U.S. television audience during the eligibility period, but have not reached at least 51% exclusively in Daytime (2:00 a.m. - 6:00 p.m.) or exclusively in Primetime (6:00 p.m. - 2:00 a.m.) may enter the Daytime or the Primetime Emmy® Awards competition where they have the highest percentage of original air times or the most appropriate National competition.

See special rules for Game Shows under Category List. (see page 17)

### **b. Individual Achievement**

Any individual who is eligible for an Emmy may enter the Daytime Emmy Awards Contest. In addition, eligible executive producers or producers may enter the eligible achievements of individuals who contributed to their show.

### **c. Team Entries**

Certain categories are designed for team recognition. Each team category has different specifications on the amount of individual participation required for team placement. As such, the number of episodes worked by members of the team is required of each team entry. The participation requirements are as follows:

#### **1. Directing Team (Drama and Non-Drama)**

If two or more directors have been credited with 19% of the original episodes aired in the eligibility period, a team rule applies and only those directors credited with a minimum of 19% are eligible for an Emmy® award. All Directors must have worked on a minimum of 19% of original episodes or be under contract for the entire eligibility year. Associate Directors and Stage Managers are eligible in Drama Series only and must have worked on a minimum of 40% of original episodes.

#### **2. Writing Team (Drama and Non-Drama)**

In a series where two or more writers have written 19% or more of the episodes, a team rule is in effect and only those writers who have been credited with 19% of the original episodes are eligible for an Emmy® Award. In the Drama Series category, all writers must have written at least 19% of the original episodes or be under contract for the entire eligibility year.

#### **3. Craft Categories (Drama and Non-Drama)**

All individual and/or team entrants for Drama and Non-Drama Series Craft categories must have been credited on 40% of the episodes during the eligibility period or be under contract for the entire year. Assistants in both Drama Series and Non-Drama Craft categories are not eligible.

If the 19% or 40% team rule does not apply, the individual(s) may enter separately.

### **d. Multiple Entries**

There may be only one entry per team/individual in each category (except for program categories). In cases where two entries are placed for the same individual, the entry of the individual takes precedence over the producer's entry.

Although an individual can make only one entry per category, he or she can be part of additional entries in the same category if he/she is eligible with different team members.

### e. Syndicated Programs

All entrants from syndicated programs are required to submit a market listing providing information on:

- a) Cities where the program is carried
- b) The date and time of broadcast in each city
- c) Percentage of the market reached in each particular city.
- d) Please submit market listing with entry

### f. Entry Fees

**Program Categories 2, 3, 40-48:** members and non-members \$300.00

#### All other Categories:

- **One entrant** non-members \$150.00, for NATAS or ATAS members \$75.00.
- **Small teams** (2-3 entrants) non-members \$300.00, for teams where one or more are NATAS or ATAS members \$150.00.
- **Large teams** (4 or more entrants) non-members \$400.00, for teams where one or more are NATAS or ATAS members \$200.00.

**In order to enter at the member rate**, at least one member of the team must provide a photocopy of their Academy membership card with their entry material. **In the case of team entries**, entrants must submit the complete team - not just themselves or a partial team. Should an individual member of the team choose not to enter, they would give up the opportunity to be included as an Emmy nominee and/or Emmy winner.

### g. Refund

In the case of duplicate entries, there will be no refund. In the case of an ineligible entry, a refund will be granted.

## NOMINATIONS

### *Who can vote?*

Only members of NATAS and ATAS who have National Daytime Television credits in an applicable television discipline within the last five years, or have a significant body of work in an applicable television discipline over a period of ten or more years may cast ballots to determine the nominees for the Daytime Emmy® Awards. Eligibility is determined on a case by case basis. **Individuals wishing to vote must join NATAS or ATAS and file a Voter Registration Form by November 11, 2005.** Only qualified members who have filed a Voter Registration form will receive ballots. Members wishing to receive ballots in categories not affiliated with their peer group may request the ballot(s) on the Voter Registration Form. **Approval of voter eligibility is made based upon information you provide on the Voter Registration Form.**

#### a. General Program Ballot

All program nominees except for Daytime Drama Series, Children's Series and Children/Youth/Family Special are determined through the balloting of all daytime-eligible voting members of NATAS and ATAS.

#### b. Animation Ballots

Nominees for Special Class-Animated Program are determined through the voting of the ATAS Animation peer group in Los Angeles and qualified NATAS Animation voters. Individual Achievement in Animation is a juried award.

**c. Children’s Ballot**

Children’s Animated Program, Pre-School Children’s Series, Children’s Series and Children/Youth/Family Special nominees will be determined through the voting of only those who work in children’s programming.

**d. All Daytime Drama categories, Performer in an Animated Program, Original Song (Drama and Non-Drama)**

are determined through the votes of judges assembled for a pre-screening of entrants in those categories. (See categories below.)

**e. Individual Achievements**

Nominees for Individual Achievements are determined through voting members of NATAS and ATAS daytime-eligible peer groups. For example: Only daytime-eligible members of the Music branch may vote in Music categories. Only daytime-eligible members of the Performer branch may vote in Performer categories, and so on, through each branch for each type of category.

***How many nominees are there in each category?***

Nominations are determined by the percentage of votes cast for each entry on each ballot. The number of nominations will not exceed 1/3 the number of entrants in the respective category (unless there is a tie), with the understanding that there will always be a minimum of two nominations per category and a maximum of five except where there are ties. In the case of a tie, the number of nominations will be determined by the awards committee in a cut-off meeting.

**In the case of Daytime Drama categories with nine entries, the number of nominations will be four per category.**

A list of the Emmy® Award nominees can be accessed the day that they are announced at [www.emmyonline.tv](http://www.emmyonline.tv).

**Categories being pre-screened to determine nominations will include:**

**ALL DAYTIME DRAMA CATEGORIES, PERFORMER IN AN ANIMATED PROGRAM AND ORIGINAL SONG.** (categories 5, 6, 9, 10, 17, 19, 21, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 40, 51, 54, 55)

Episodes for consideration must be submitted on DVD (sound and cinematography categories will submit on Digital Betacam). Four copies of the submission, per entry, are required.

Pre-Screen Panels will be held in New York and Los Angeles on **January 21 & 22, 2006.**

Daytime Drama Pre-Screen Panels will be allowed to have an equal number of voters, per show, serve on the panels. (This number will be determined by the Academy after voter registration.) The remainder of the panel will be comprised of qualified voters from the Academics’ respective peer groups.

**Performer in an Animated Program Pre-Screen**

a) Submitted entries for 1/2 hour programs or less, submit an edited clip package of 10 minutes or less. Entries from programs of one hour or more, submit clips of 15 minutes or less from a single episode of the series or special. Voice-over entrants who do multiple voices in a series or special are not required to enter all voices, but may do so on a single entry.

b) Submit four copies of the performer’s edited package on DVD and two pictures of the character(s) being

voiced.

c) Pre-Screen judging in this category may be done by qualified performers with voice-over experience and those working in daytime animation. A voter registration form must be submitted in order to be considered to judge.

### **Original Song Pre-Screen**

a) Submit four DVDs of the song in context, i.e., with enough 'lead-in' for judges to understand song placement.

b) Provide a 70 word-or-less synopsis explaining the story line for which the song is used. In addition, provide a separate sheet with the song's lyrics.

c) Slate the program's title and song title. Do not include the show's Main Title unless it is the entry.

d) Original broadcast of all selected songs must have occurred between the dates of 1/1/05 and 12/31/05. If any submitted material was aired in a year previous to 2005, a letter detailing said material must accompany DVDs.

### **Performers for a Drama Series Pre-Screen**

a) NATAS will provide each qualified, registered voter with a ballot of eligible entrants from their show (and their show only) in each of the Performer categories.

b) Performer categories will be voted upon by qualified, registered Performers, Directors and Emmy® Award eligible Producers from their individual show only.

c) Ballots will be signed by the individual and returned to the accounting firm.

d) The accounting firm will tabulate the votes and the two entrants per category, per show to receive the most votes will move onto the Pre-Screen panels in New York and Los Angeles to determine the final nominees.

### **INFORMATION ON ALL OTHER DAYTIME DRAMA PRE-SCREEN CATEGORIES WILL BE SENT DIRECTLY TO THE SHOWS.**

### **DVD PRE-SCREEN SUBMISSION INFORMATION**

**DVD FORMAT:** Four DVDs (**NOT COPY PROTECTED**) are requested of either the complete show or an edited version as listed above. These DVDs will be used for the Pre-Screen panels in New York and Los Angeles. The DVDs will be watched by the judges as-is, so to ensure audio and visual quality, please carefully review the submitted DVD. Please do not include bars and tones and delete commercials and other interstitials to 2-3 seconds of black.

**SLATES:** No slates (except in Original Song).

**CREDITS:** Daytime Drama Programs (only) must include the opening and end credits on the DVD.

**LABELS:** Label DVDs with 1) program title 2) category name and number 3) Air Date. **Performer entries, also include the performer's name on label. Original Song, also include the name of the song.**

**DEADLINE:** The four DVDs per entry may be submitted with the entry forms by **November 11, 2005**. All DVD entries must be received at the NATAS office no later than **January 10, 2006**.

## **SPECIAL NOTES:**

### **\*\*Errors and Omissions\*\***

Errors or omissions in the listing of nominations must be corrected **NO LATER THAN February 17, 2006** prior to At-Home Judging. It is the responsibility of the claimant in any eligibility dispute to provide the Academy with evidence of eligibility. There will be a flat fee of \$150 for each eligible individual added between **February 8 and February 17, 2006** with no corrections allowed after the deadline.

### **Previously Produced Material**

All entrants are required to reveal in writing any previously produced material submitted for Emmy® Award consideration which was not done by the entrant(s) themselves.

### **Credit Falsification**

Executive Producer or Designated Show Executive must verify all credits. Intentional falsification of credits will result in disqualification of the entire entry.

### **Viewing DVDs**

All nominees will receive a detailed description of the viewing DVD requirements for final Emmy® Award judging along with their nomination announcement.

### **Promotional Cassettes**

We request that “for your consideration” tapes or DVDs **not** be sent to Academy members requesting support for nominations.

## **EMMY WINNERS**

### ***How are the winners chosen?***

Emmy winners are chosen from the list of nominees through At-Home Judging. Each category will be viewed at home by peers who are chosen from the memberships of NATAS and ATAS. The judges may not have any conflict of interest with any of the nominated achievements screened. Judges must view the nominated achievement in its entirety.

Panelists vote in secret and are instructed in accordance with the guidelines established by the certified public accountants retained by NATAS.

A list of the Emmy® Award winners can be accessed the day after the award show at [www.emmyonline.tv](http://www.emmyonline.tv).

# STATUE DISTRIBUTION AND CERTIFICATES

## *Who receives Statues?*

### **Individual Achievement**

The Emmy® statue will be presented to the individual(s) as specifically listed with each achievement on the ballot. The individual achievement credits broadcast on the television program and/or verified by the executive producer or producer will be the sole criteria for individual achievement eligibility.

### **Programs**

Eligible producers are those specified with each program category. They must be creatively involved in the program's production, their credits must be listed with the credits in the body of the program and they must meet NATAS/ATAS eligibility requirements. In the event that more than one eligible individual is credited with the winning achievement, each individual will receive an Emmy® statue.

### **Nomination Certificates**

Nomination certificates are provided to all nominees.

### **Production Certificates**

Production certificates may be purchased by the executive producer(s) or producer(s) of Emmy® Award-winning programs for presentation to those individuals who materially contributed to the quality of the program.

### **Craft Certificates**

Craft certificates may be requested by Emmy® award-winning individuals for those persons - generally assistants - who materially contributed to the winning achievement, as indicated within each category.

## *How are Lifetime Achievement in Daytime Television Awards determined?*

An award to an individual, a company or an organization for outstanding achievement in the arts, sciences or management of television that is either of a cumulative nature or so extraordinary and universal in nature as to be beyond the scope of the awards presented in the categories of achievement. Members of the NATAS and ATAS Awards Committees submit nominations, and the NATAS Trustees along with the ATAS Board of Governors choose the recipient.

## **RULES FOR THE PROTECTION OF THE EMMY® STATUETTE**

The Emmy® statuette is the property of and all rights are reserved by the National Academy of Television Arts and Sciences.

The Emmy statuette may not be reproduced or used in any commercial manner unless otherwise permitted by the Academy, it being understood that possession of the same is solely for the benefit of the recipient and the recipient's heirs or successors in interest.

If a recipient or the recipient's heir or successor in interest proposes to sell or otherwise dispose of the Emmy® statuette, such persons shall be obligated to return the statuette to the National Academy of Television Arts and Sciences which will retain the same in storage in memory of the recipient.

# CATEGORY LIST

Eligibility specifications for individuals or team composition are noted within the listing of each category.

## ANIMATION

### **1. Individual Achievement in Animation**

Emmy® award[s] to Animator[s], Background Key Designer[s], Color Stylist[s], Layout Artist[s], Production Designer[s], Storyboard Artist[s] and **Character Designer[s]**, (for a single episode, series or special) This is a Juried Award. One, more than one or none can win, based on individual achievement, not a team. [See page 19 for submission requirements.]

### **2. Children’s Animated Program**

Emmy® award[s] to Producer[s], Director[s] and Writer[s] (for a series or for a special). Producers may enter this category OR Special Class-Animated Program, but not both. Writers and Directors may enter this category in addition to Producers, but may not enter live-action categories. Only those Producers, Directors & Writers credited with a minimum of 19% are eligible to receive an Emmy. Story Editors who receive “written by” or “story by” credit on at least 19% of the episodes aired in the eligibility period, are also eligible.

### **3. Special Class - Animated Program**

Emmy® award[s] to Producer[s], Director[s] and Writer[s] (for a series or special) Producers may enter this category OR Children’s Animated Program but not both. **Writers and Directors may enter this category in addition to Producers, but may not enter live-action categories.** Only those Producers, Directors & Writers credited with a minimum of 19% are eligible to receive an Emmy. **Story Editors who receive “written by” or “story by” credit on at least 19% of the episodes aired in the eligibility period, are also eligible.**

## ART DIRECTION

### **4. Art Direction/Set Decoration/Scenic Design**

(Emmy® award[s] to Production Designer[s], Art Director[s] and/or Scenic Designer[s] and Set Decorator[s])

### **5. Art Direction/Set Decoration/Scenic Design**

for a Drama Series

(Emmy® award[s] to Production Designer[s], Art Director[s] and/or Scenic Designer[s] and Set Decorator[s])

## CASTING

### **6. Casting Director for a Drama Series**

(Emmy® award[s] to Casting Director[s] who cast contract, recurring and day player roles. [No under-fives or extras.]

## CINEMATOGRAPHY

### **7. Single Camera Photography**

(Film or Electronic) (Emmy® award to Cinematographer, Director of Photography or Electronic Camera Operator)

## COSTUME DESIGN

### **8. Costume Design/Styling**

(Emmy® Award[s] to Costume Designer[s] or to Costume Stylist[s]) (If there is a Costume Designer[s] on the program, Emmy® award goes to Costume Designer[s]) only)

### **9. Costume Design for a Drama Series**

(Emmy® Award[s] to Costume Designer[s])

## DIRECTING

*Emmy® Award eligibility:* An individual director receives an Emmy® award in categories 10-14, unless it is for a series where two or more directors have been credited with 19% of the original episodes broadcast in the eligibility period. In that case, a team rule is put into effect and only those directors credited with a minimum of 19% or who are under contract for the entire year are eligible to receive an Emmy® award. In category 10 (only), Associate Directors and Stage Managers credited with a minimum of 40% are eligible to receive an Emmy® award. Directors of animated programs, see categories 2 & 3. Directors of Children/Youth/Family Special, see category 44. Directors of Game Audience Participation Shows, see category 41.

### **10. Drama Series Directing Team**

(Emmy® award[s] to Director[s], Associate Director[s], and Stage Manager[s])

### **11. Directing in a Talk Show**

### **12. Directing in a Service Show**

### **13. Directing in a Children's Series**

### **14. Special Class Directing**

(for directing achievements that do not fall into categories 10-13)

## EDITING

### **15. Single Camera Editing**

(Live action only) (Emmy® award[s] to Editor[s])

### **16. Multiple Camera Editing**

(Live-action only) (Emmy® award[s] to Multi-Camera Editor[s]). Also includes non-linear editors on multi-camera programs who meet the 40% requirement or worked 100% of the eligibility period.

### **17. Multiple Camera Editing for a Drama Series**

(Emmy® award[s] to Editor[s])

## HAIRSTYLING

### **18. Hairstyling**

(Emmy® Award[s] to Hairstylist[s])

### **19. Hairstyling for a Drama Series**

(Emmy® Award[s] to Hairstylist[s])

## LIGHTING DIRECTION

### **20. Lighting Direction**

(Emmy® Award[s] to Lighting Designer and/or Lighting Director [s])

### **21. Lighting Direction for a Drama Series**

(Emmy® award[s] to Lighting Designer and/or Lighting Director [s])

## MAIN TITLE DESIGN

### **22. Main Title Design**

(Emmy® Award[s] to **Graphic Artist[s] and/or Title Designer[s]** only - no internal graphics, producers, editors, etc.) [for Drama Series & Non-Drama Series Programming]. **Entries may only be for a new Main Title created for 2005.**

## MAKEUP

### **23. Makeup**

(Emmy® Award[s] to Makeup Artist[s])

### **24. Makeup for a Drama Series**

(Emmy® award[s] to Makeup Artist[s])

## MUSIC

### **25. Music Direction or Composition**

(Emmy® award[s]) to Music Director and/or Composer[s])

Music Direction involves arranging and orchestrating, composition, supervision of rehearsals and recordings and conducting both live and pre-recorded material. It is the responsibility of the Music Director to bring the program into a unified whole by making or supervising the following: composing transitions, themes or underscore, arranging original or pre-existing material for the given orchestra or band, rehearsing the performers and overseeing music that needs to be pre-recorded. In many cases, the Music Director will assist in the post-production mixing of the music for the show.

## 26. Music Direction and Composition for a Drama Series

(Emmy® Award[s] to Music Director, Composer, Principal Arranger and Music Supervisor)

Episodes submitted must contain at least 90% original music written exclusively for the program. This would include only:

- 1) originally scored music for that episode
- 2) originally scored music from the **show's** music library.

Music that is licensed from an **outside** music company will **not** be eligible.

Any music that is not original must be acknowledged in a letter to the Academy. The letter must identify those cues that are not original and voters will be instructed not to consider that music.

In addition, cue sheet(s) for the submitted episode must accompany the submitted entry.

## 27. Original Song

[for Drama Series & Non-Drama Series Programming] (Emmy® award[s] to Composer[s] and Lyricist[s].) **There must be lyrics in order to enter this category.** Original songs entered in Daytime competition must have been written for and first used on the daytime program that is the basis of their entry. How well the melody and lyrics enhance the action are major criteria for judging. **Songs that were originally written for other purposes are not eligible, even if it was their first use on television.**

Please see special instructions for submission of entry materials on page 10.

## PERFORMERS

*Emmy® Award eligibility:* An individual performer receives an Emmy® Award in each of the performer categories. Performer entrants have the option of submitting a photo of themselves for placement alongside their ballot listing and may provide a digital headshot. **The quality of the pictures that will appear in the performer ballot are directly related to the quality of the image you submit. If you submit a picture that is too light the reproduction will likewise be light and the reverse then is also true for dark images. Please submit a 100-300 dpi jpeg image to Chrystal Ruley, Graphics Manager, at [cruley@emmyonline.tv](mailto:cruley@emmyonline.tv). (DRAMA SERIES PERFORMERS SHOULD NOT SUBMIT PHOTOS.)**

### 28. Lead Actress in a Drama Series

### 29. Lead Actor in a Drama Series

### 30. Supporting Actress in a Drama Series

### 31. Supporting Actor in a Drama Series

### 32. Younger Actress in a Drama Series

(age 25 and under [Must supply proof of age with entry form])

### 33. Younger Actor in a Drama Series

(age 25 and under [Must supply proof of age with entry form])

### 34. Performer in a Children's Series

To be eligible in this category, performers must have appeared in at least 19% of the original episodes broadcast in the eligibility period.

### 35. Performer in a Children/Youth/Family Special

Entrants must submit a 70 word-or-less synopsis with their entry form.

### **36. Performer in an Animated Program**

Submitted entries for 1/2 hour programs or less, submit an edited clip package of 10 minutes or less and entries from programs of one hour or more, submit clips of 15 minutes or less from a single episode of the series or special. Voice-over entrants who do multiple voices in a series or special are not required to enter all voices, but may do so on a single entry. Unedited entries will not be accepted.

Please submit four copies of the performer's edited package on DVD and two pictures of the character(s) being voiced.

This category will be pre-screened for nomination (see page 9). Judging may be done by qualified performers with voice-over experience and those working in daytime animation.

### **37. Game Show Host**

### **38. Talk Show Host**

### **39. Service Show Host**

## **PROGRAMS**

*Emmy® Award eligibility:* Executive Producers, Supervising Producers, Coordinating Producers, Producers and Line Producers who have been credited on 19% of the episodes broadcast during the eligibility period are eligible in each program category. The host(s) are also included in the awards for Special Class Series & Specials if applicable.

### **40. Drama Series**

Pre-screened for nominees.

### **41. Game/Audience Participation Show**

**Writers and Directors who worked on 19% of episodes may enter this category, in addition to Producers.**

Only Game Shows which air between 2:00 a.m. and 8:00 p.m. are eligible to enter the Daytime Emmy® Awards contest. (See page 5.) Game shows that fall short of Primetime and Daytime eligibility, because they lack more than 50% penetration in either Daytime or Primetime time period (but have a total Primetime-plus-Daytime penetration of greater than 50%) are eligible to enter. Producers of programs that have both a daytime and nighttime version must choose one or the other for entry in the Daytime Emmy® Awards. A syndication market listing must accompany all syndicated entries.

### **42. Pre-School Children's Series**

(for children age 5 and younger)

### **43. Children's Series**

(for children age 6 and older)

### **44. Children/Youth/Family Special**

Writers and Directors may enter this category in addition to producers. Entrants must submit a 70 word-or-less synopsis with their entry form.

### **45. Talk Show**

### **46. Service Show**

The service show category shall include shows that instruct, demonstrate, show “how to” and which provide information in the fields of consumerism, health, home making, etc...

#### **47. Special Class Series**

Emmy® Award[s] to Producer[s] and Host, if applicable (for a series that does not fall into categories 2, 3, 40-46.) Entrants must submit a 70-word-or-less synopsis of the program for the voters. **PLEASE, NO SALES PITCHES!**

#### **48. Special Class Special**

Emmy® Award[s] to Producer[s] and Host, if applicable (for a special that does not fall into categories 2, 3, 40-46.) Entrants must submit a 70-word-or-less synopsis of the program for the voters. **PLEASE, NO SALES PITCHES!**

### **SOUND EDITING**

#### **49. Sound Editing**

[Live Action and Animation] (Emmy® Award[s] to Supervising Sound Editor[s], Sound Editor[s], Dialogue Editor[s], ADR Editor[s], Supervising Music Editor[s] (if applicable), Music Editor[s] and Sound Effects Editor[s] [if applicable].) **Foley artists are not eligible.**

### **SOUND MIXING**

#### **50. Live and Direct to Tape Sound Mixing**

(Emmy® Award[s] to Pre-Production, Production and Re-Recording Mixer[s] maximum of four mixers [SFX not eligible unless a Mixer].)

#### **51. Live and Direct to Tape Sound Mixing for a Drama Series**

(Emmy® Award[s] to Pre-Production, Production Mixer and Re-Recording Mixer[s] and Boom Operator[s] [SFX not eligible unless a Mixer].)

#### **52. Sound Mixing**

[Live Action and Animation] (Emmy® Award[s] to Production Mixer and a maximum of three Re-Recording Mixers [SFX not eligible unless a Mixer].)

### **TECHNICAL DIRECTION**

#### **53. Technical Direction/Electronic Camera/Video Control**

(Emmy® Award[s] to Technical Director, Electronic Camera Personnel and Senior Video. For Multi-Camera shows only)

#### **54. Technical Direction/Electronic Camera/Video Control for a Drama Series**

(Emmy® Award[s] to Technical Director[s], Electronic Camera Personnel and Senior Video)

## WRITING

*Emmy® Award eligibility:* Emmy® Awards are given to individual writers, unless it is for a series where two or more writers have written 19% or more of the episodes broadcast during the eligibility year. In that case, a team rule is put into effect, and only writers who have been credited with 19% of the original episodes broadcast are eligible for an Emmy® Award. Writers of animated programs see categories 2 & 3. Writers of Children/Youth/Family Special see category 44.

55. Drama Series Writing Team

56. Writing in a Children's Series

57. Special Class Writing

(for writing achievements that do not fall into categories 55 & 56)

Game/Audience Participation Show writers are now eligible in category 41 only.

## SUBMISSION REQUIREMENTS FOR INDIVIDUAL ACHIEVEMENT IN ANIMATION

For a single episode of a series or a special.

This is a juried award determined by a panel of judges from the ATAS animation peer group and qualified NATAS animation voters.

*The work of each artist must be clearly identified.*

*Please note for all entries:* artwork must be originally created for the submitted episode, and no stock will be accepted unless it was created specifically for the submitted episode. Artwork which was previously submitted in a prior year is not eligible.

### ELIGIBLE TITLES FOR THIS AWARD:

#### Storyboard Artist

Entrants are to submit an edited DVD of their work only and copies of original corresponding storyboard pages.

DVD should be slated with title of show and episode name, first airdate, entrant's name and description of his/her individual work. **Additionally, a paper copy of the on-screen credits listing the entrant must be included.**

#### Production Designer

The Production Designer, sometimes listed as Art Director, is responsible for the overall "look" or "style" of a show - all inclusive, and will be judged on copies of artwork from the individual that can include background design, character design, sketches, paintings or digital print outs and the final product [video] for the submitted single episode of a series or a special.

Entrants are to submit a DVD of the complete episode or special (please include beginning and end

credits); artwork; and a concise, accurate description of the entrant's contribution, 100 words or less, which validates a substantial, creative, hands-on contribution to the final project. **Additionally, a paper copy of the on-screen credits listing the entrant must be included.**

DVD should be slated with title of show and episode name, first airdate, entrant's name and description of his/her individual work.

### **Layout Artist**

The artist responsible for drawing a significant amount of the production layouts, character and/or background, for the submitted single episode of a series or a special.

Entrants are to submit an edited DVD of their work only; a minimum of five layouts; and the corresponding storyboard pages. Artwork must be signed by the artist and director or producer. Additionally, a paper copy of the on-screen credits listing the entrant must be included.

DVD should be slated with title of show and episode name, first airdate, entrant's name and description of his/her individual work.

### **Color Stylist**

The Color Stylist, sometimes listed as Background Stylist, is the artist responsible for the color of characters, props and effects that work with the background keys. The Background Stylist is the artist responsible for painting the background "keys" for the submitted single episode of a series or a special. These "color keys" establish the color styling of the production backgrounds.

Entrants are to submit an edited DVD of their work only and quality color copies of the corresponding artwork, signed by the artist and director or producer. **Additionally, a paper copy of the on-screen credits listing the entrant must be included.**

DVD should be slated with title of show and episode name, first airdate, entrant's name and description of his/her individual work.

### **Background Key Designer**

The Background Key Designer is responsible for designing and drawing key production backgrounds for the submitted single episode of a series or a special.

Entrants are to submit an edited DVD of their work only and quality black and white copies of the corresponding key drawings, signed by the artist and director or producer. Additionally, a paper copy of the on-screen credits listing the entrant must be included.

DVD should be slated with title of show and episode name, first airdate, entrant's name and description of his/her individual work.

### **Animator**

Animators are to submit an edited DVD of their work only. Artwork is not required. Additionally, a paper copy of the on-screen credits listing the entrant must be included.

DVD should be slated with title of show and episode name, first airdate, entrant's name and description of his/her individual work – please include character(s) name.

## Character Designer

The Character Designer is responsible for designing and drawing original production characters for the submitted single episode of a series or a special.

Entrants are to submit an edited DVD of their work only and a minimum of five different character designs from a single episode of a series or a special. Artwork should include quality color copies of the entrant's rough sketches and final color production designs – please include character(s) name. Artwork must be signed by the artist and director or producer. Additionally, a paper copy of the on-screen credits listing the entrant must be included.

DVD should be slated with title of show and episode name, first airdate, entrant's name and description of his/her individual work.

## Job titles NOT ELIGIBLE to vote in The Daytime Emmy® Awards

Acting coach

Aftercare

Audience Coordinator/supervisor/associate

Craft service

Drivers/transportation

Fan Club President

Florist

Interns

MIS/Computer Programmer

Office Manager

Performer under eight-years old

Personal Assistant

Print Services

Psychologist

Receptionist

Script Typist

Security

Stand-in

Stage Technician

Studio Teacher

Technology Manager

Travel agent/coordinator/p.a./assistant

Utility

Viewer services

Extras-(appearing in fewer than 25 Daytime performances in the eligibility year [this does not include paid audience members])

a) Other titles may be ineligible on a case by case basis.

b) If an individual whose current title falls in the “ineligible” category has a significant body of work in an eligible area during a career, he or she would be considered for voting eligibility.

## APPENDIX BALLOT DISTRIBUTION

Note: All approved voters receive the Program Ballot

### CLASSIFICATION

### BALLOT(S) RECEIVED

Animation

Special Class Animation & Performer in an Animated Program & Children's Programs

Art Directors

Art Direction & Main Title Design

Casting

Casting

Executives Children's Programming

Program and Children's Programs

Cinematography

Single Camera Photography and Lighting Direction

Costume Design

Costume Design/Styling

Directors

Directing

### Electronic Production

Electronic Camera

TD/Cam/Video and Single Camera Photography

Videotape Editors

Picture Editing

Technical Directors

TD/Cam/Video and Single Camera Photography

Video Control

TD/Cam/Video and Single Camera Photography

Graphic Artists/Title Designers

Main Title Design

Lighting Directors

Lighting Direction

Hairstylists

Makeup and Hairstyling

Makeup Artists

Makeup and Hairstyling

Music

Music

Performers

Performing

Picture Editors

Picture Editing

Producers/Production Personnel

Program Only

Sound Editors

Sound Editing

Sound Mixers

Sound Mixing

Stage Manager/A.D (Drama Series)

Directing

Stage Manager/A.D (Non-Drama)

Program Only

Talent/Contest Coordinator

Program Only

Writers

Writing

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For all awards entry information or to clarify any rules, please call 212-586-8426.  
The deadline for returning entry forms, voter registration forms is **November 11, 2005**. **Joining NATAS/ATAS is November 11, 2005.**

For membership applications, please contact:

**NATAS MEMBERSHIP**

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**(212) 459-3630 ext. 200 [kjensen@nyemmys.org](mailto:kjensen@nyemmys.org)**  
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**Send all entry forms to:**

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