

Entry forms must be received by the National Academy of Television Arts & Sciences no later than November 11, 2005.

**PROGRAM CATEGORIES (cat.# 2, 3, 40-48)**  
members and non-members \$300

**ALL OTHER CATEGORIES**

- **One entrant** non-members \$150, for NATAS or ATAS member \$75
- **Small teams** (2-3 entrants) non-members \$300, for NATAS or ATAS member \$150
- **Large teams** (4 or more entrants) non-members \$400, for NATAS or ATAS member \$200

Multiple entries from a single individual or organization should be covered by a single check. Make check payable to: NATAS/Daytime.

Payment & completed entry form should be sent to:

**NATAS - Daytime Emmy Awards**  
111 West 57th St., Suite 600  
New York, NY 10019-2271

**YOU MUST PRINT THIS FORM AND SEND TO THE ABOVE ADDRESS.**

Although this year's Daytime Emmy® entry period ends prior to the eligibility period, please make all entries now. If necessary, please estimate the individuals' number of episodes worked through 12/31/05. You will have an opportunity to make corrections or modify your entry prior to the ballot mailing. If the category or categories that you are entering will be Pre-Screened, you have until January 10, 2006 to submit to the Academy the DVDs of the episode(s) that you have chosen for screening.

**ENTRY DEADLINE - NOVEMBER 11, 2005**

MEMBERSHIP  NATAS  ATAS  NON-MEMBER  
(check one)

CATEGORY #  
(See Rule Book For Information)

CATEGORY TITLE (select from drop-down list) PROGRAM TITLE

(For categories 35, 44, 47 & 48, include a 70 word-or-less synopsis - space provided on page 5)

Network  ABC  CBS  FOX  NBC  PBS  SYNDICATED  CABLE NETWORK

Running Time  30 min.  60 min.  90 min.  2 hrs.  Other

Number of original episodes  First Airdate in 2005  Time Aired   
(aired 1/1/05 to 12/31/05)

**CONTACT**

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
First Name	Last Name	Position	Company

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Address (Check one) <input type="checkbox"/> Work <input type="checkbox"/> Home	City	State	Zip	

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Email (mandatory for entry confirmation)	Telephone (H)	Telephone (W)	Fax

\*Due to the accelerated calendar for this Awards year, please provide a reachable/emergency cell phone number for the purpose of proofing over the upcoming holidays and hiatus periods.  Emergency Cell Phone

I certify that the information supplied on this entry form is correct.

- I am entering **MY OWN** achievement. (I have included my team, if any)
- I am an eligible **PRODUCER** entering myself and an individual(s) from my program.
- I am an eligible **PRODUCER or NETWORK EXECUTIVE** entering individual(s) from my program.

Forms that are signed & submitted without the correct title will be returned.

Signature \_\_\_\_\_ Print Name \_\_\_\_\_

**All Entrants:** Errors or omissions in the listing of nominations must be corrected by February 17, 2006, with no corrections allowed after that deadline. It is the responsibility of the claimant in any eligibility dispute to provide the Academy with evidence of eligibility. **This form does not qualify you to vote. You must complete and return the voter registration form in order to receive a ballot.**

An email will be sent to you when your entry is received in the NATAS office. If you have not received the confirmation email within 10 days, call the NATAS office at (212) 586-8426.

**MUST FILL OUT BELOW/NEXT. ENTIRE TEAM MUST ENTER ON ONE ENTRY FORM.**

\*\* IF YOU ARE STILL IN PRODUCTION, PLEASE GIVE AN ESTIMATED NUMBER OF EPISODES WORKED, INCLUDING PERIOD POST-ENTRY DEADLINES.

**PROGRAM CATEGORY ENTRANTS(CATEGORIES 2, 3, 40-48) COMPLETE THIS SECTION**

Eligible producers are those credited on 19% of episodes aired in eligibility period and have on-screen credits within the body of the program. **LIST ALL ELIGIBLE INDIVIDUALS AND # OF EPISODES WORKED 1/1/05 to 12/31/05.**

**EXECUTIVE PRODUCER(S)**

First Name	Last Name	Title	# of Episodes Worked 1/1/05 to 12/31/05

Address	City	State	Zip	Phone

**SUPERVISING PRODUCER(S)**

First Name	Last Name	Title	# of Episodes Worked 1/1/05 to 12/31/05

Address	City	State	Zip	Phone

**COORDINATING PRODUCER(S)**

First Name	Last Name	Title	# of Episodes Worked 1/1/05 to 12/31/05

Address	City	State	Zip	Phone

**PRODUCER(S)/ LINE PRODUCER**

First Name	Last Name	Title	# of Episodes Worked 1/1/05 to 12/31/05

Address	City	State	Zip	Phone

**Please use space provided on p. 5 if additional entries are needed.**

**PERFORMER CATEGORY ENTRANTS (CATEGORIES 28-35 & 37-39) COMPLETE THIS SECTION**

PERFORMER'S NAME		CHARACTER'S NAME	
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Performer entrants have the option of submitting a photo of themselves for placement alongside their ballot listing and may provide a digital headshot. The quality of the pictures that will appear in the performer ballot are directly related to the quality of the image you submit. If you submit a picture that is too light the reproduction will likewise be light and the reverse then is also true for dark images. Please submit a 100-300 dpi jpeg image to Chrystal Ruley, Graphics Manager, at [cruley@emmyonline.tv](mailto:cruley@emmyonline.tv). (DRAMA SERIES PERFORMERS SHOULD NOT SUBMIT PHOTOS.)

**CASTING (CATEGORY 6) • DIRECTING (CATEGORIES 10-14) • WRITING (CATEGORIES 55-57)  
ALL CRAFT CATEGORIES (EXCEPT CATEGORY 27) COMPLETE THIS SECTION**

LIST ALL ELIGIBLE INDIVIDUALS AND # OF EPISODES WORKED 1/1/05 to 12/31/05.

First Name	Last Name	Title	# of Episodes Worked 1/1/05 to 12/31/05
Address	City	State	Zip Phone
First Name	Last Name	Title	# of Episodes Worked 1/1/05 to 12/31/05
Address	City	State	Zip Phone
First Name	Last Name	Title	# of Episodes Worked 1/1/05 to 12/31/05
Address	City	State	Zip Phone

Please use space provided on p. 5 if additional entries are needed.

**ORIGINAL SONG ENTRANTS (CATEGORY 27) COMPLETE THIS SECTION**

- Submit **four DVDs** of the song in context, i.e., with enough 'lead-in' for judges to understand song placement.
- DVDs may accompany your entry or you may submit DVDs to the Academy **no later than 1/10/06**.
- Provide a 70 word-or-less synopsis explaining the storyline for which the song is used. In addition, provide a separate sheet with the song's lyrics.
- Slate the program's title and song title. Do not include the show's Main Title unless that is the entry.
- Label tapes with program title, episode title or number, category title, air date and name of the song.
- Original broadcast of all selected songs must have occurred between the dates of 1/1/05 and 12/31/05. If any submitted material was **aired** in a year previous to 2005, a letter detailing said material must accompany tape.

SONG TITLE

LIST COMPOSER(S) AND LYRICIST(S)

First Name	Last Name	Title
Address	City	State Zip Phone
First Name	Last Name	Title
Address	City	State Zip Phone

Please use space provided on p. 4 if additional entries are needed.

**PERFORMER IN AN ANIMATED PROGRAM ENTRANTS (CATEGORY 36)  
COMPLETE THIS SECTION**

- Submitted entries for 1/2 hour programs or less, submit an edited clip package of 10 minutes or less. Entries from programs of one hour or more, submit clips of 15 minutes or less from a **single episode** of the series or special.
- Voice-over entrants who do multiple voices in a series or special are not required to enter all voices, but may do so on a single entry.
- Submit **four DVDs** of the performer's edited package and two pictures of the character(s) being voiced.
- DVDs may accompany your entry or you may submit DVDs to the Academy **no later than 1/10/06**.
- Label DVDs with program title, episode title or number, category title, air date and performer's name.

PERFORMER'S NAME

CHARACTER'S NAME

**Additional Entry space for:**

**ORIGINAL SONG ENTRANTS (CATEGORY 27)**

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First Name

Last Name

Title

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Address

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**Additional Entry space for:**

**PROGRAM CATEGORY ENTRANTS (CATEGORIES 2, 3, 40-48)**

**CASTING (CATEGORY 6)**

**DIRECTING (CATEGORIES 10-14)**

**WRITING (CATEGORIES 55-57)**

**ALL CRAFT CATEGORIES (EXCEPT CATEGORY 27)**

First Name	Last Name	Title	# of Episodes Worked 1/1/05 to 12/31/05
Address	City	State	Zip Phone
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**FOR CATEGORIES 35, 44, 47 & 48, INCLUDE A 70 WORD-OR-LESS SYNOPSIS**