

# 58<sup>th</sup> Annual Primetime Emmy Awards

## ENTRY INSTRUCTIONS and ENTRY FORM

(Please refer to the Rules and Procedures book for the complete rules and procedures for the Primetime Emmy Awards.)

**1. Deadlines:** Entry forms are posted on the Television Academy's website at <http://www.emmys.tv> the week of February 27, 2006. In order to expedite the entry process, it is done in two stages: **March 24** is the entry deadline for all programs originally presented between June 1, 2005 and March 24, 2006. **April 21** is the second deadline, for all programs originally presented between March 25 and May 31, 2006. Programs and individual achievements in preparation but not completed by the time of the second entry deadline (April 21) must be entered on or before that deadline. For example, a program still in editing without a final music score must be entered by the editor and the composer by April 21. If upon viewing the completed program the entrant decides (by 5:00 PM on May 31) to withdraw the entry, the entry fee will be refunded.

**2. Eligibility:** Programs (and individual achievements within them) are eligible for nomination if they were originally aired on television and originally transmitted during the eligibility year in any primetime period (6:00 PM - 2:00 AM) (i) by broadcast to at least 51% of the total potential U.S. television audience or, (ii) by pay/basic cable transmissions (including by way of example so-called basic cable, pay cable, pay television, pay-per-view, interactive cable and the like) to markets representing at least 51% of U.S. television homes.

**3. DVD Requirements:** Two DVD masters of the complete program or episode(s) being entered **MUST** be submitted at the time of entry. If the program or episode has not aired, or if the DVD is not ready at the time the entry form is due, then the final deadline for DVDs to be submitted to the Television Academy will be May 31, 2006. Any entry submitted without a DVD will be disqualified and will not appear on the nomination ballot. The DVD specs that are required for each category/area/juried award can be downloaded at [www.emmy.tv](http://www.emmy.tv).

**4. Entry form:** Entries can be made by an eligible individual (or representative) entering himself/herself or his/her team or the producer (or representative). Please complete all information that applies to your entry. Specific rules and procedures for each category can be found in the Rules and Procedures book, or on-line at <http://www.emmys.tv/downloads>. Home addresses, phone numbers and e-mail addresses must be listed on the entry form so the Television Academy will be able to contact the entrants if additional information is needed. It is the responsibility of the entrant to list all eligible entrants on the entry form. Contact information will remain confidential.

- **Program synopsis:** 50 words or less (the synopsis is meant to be the "log line" only, not a sales pitch that includes the writer, director, prior awards recognition, etc.) of what the program is about. Lead and supporting performers and outstanding comedy/drama series program entries need not supply a synopsis; guest performers please give a synopsis of your complete story line; main title theme music entrants please give a synopsis that describes the series. **Please note: Any synopsis over 50 words will be edited by the Academy.** Producers of movies and miniseries program entries: please list the names of the principal leads after the synopsis.

**5. Entry fees:** All entries must be submitted with the proper entry fees. Entry fees are listed on the entry form.

- Member fees: Each member submitting an entry is asked to make his/her own voucher(s) (maximum of two entries may be covered by vouchers) by photocopying his/her membership card and including it when submitting an entry in lieu of cash payment for that entry. Membership cards are non-transferable.

In the case of team entries, be they for individual achievement or programs, each team member may submit a copy of his/her membership card per entry to cover his/her share of the entry fee.

If you do not have your membership card, please contact the membership department (818) 754-2800.

- Non-members pay their percentage according to the number of team members. If a non-member entrant (or team member included on the entry form by the entrant) includes a membership application with the entry form, his/her entry fee is waived.

Any entry received without the required entry fees, will be returned to the entrant. Checks should be payable to "Academy of Television Arts & Sciences."

**6. Incomplete Entry Forms:** Entry forms that are submitted with missing information will be returned to the entrant.

#### **7. Mail and Delivery:**

Mail entry materials to:  
Academy of Television Arts & Sciences  
AWARDS DEPARTMENT  
5220 Lankershim Blvd.  
North Hollywood, CA 91601

For deliveries, send to:  
Academy of Television Arts & Sciences  
AWARDS DEPARTMENT  
5200 Lankershim Blvd., Suite 790  
North Hollywood, CA 91601

**8. Faxing entries:** If paying by member discount or credit card, you can fax both sides of the entry form and a legible copy of your current membership card to (818) 761-3814 or (818) 754-2836. **IF YOU CHOOSE TO FAX YOUR ENTRY FORM AND ALSO WANT TO MAIL A COPY, PLEASE NOTE AT THE TOP OF THE ENTRY FORM "HARD COPY WILL FOLLOW."**

**9. Voting:** You must be a member of the Academy of Television Arts & Sciences by April 7, 2006 in order to vote in this year's competition. Applications to join or reinstate can be downloaded from the web site <http://www.emmys.tv> For questions, please contact the membership department (818) 754-2800.

**10. Receipt:** A faxed copy of the front page of this your entry form, stamped with the date that the Academy received it, will be your receipt that the entry was received by the Academy. If you do not receive the faxed receipt by MAY 12, call Louise Danton (818/754-2872) or Sheri Ebner (818/754-2881).

**11. Fee for errors and omissions:** Nominations will be announced on July 6, and the deadline for errors or omissions is July 20. There will be a flat fee of \$250 for each individual added between July 6 and July 20.

**2005 – 2006 PRIMETIME EMMY AWARDS  
CATEGORY LIST**

**ANIMATION AWARDS:**

**Juried 1** OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

**Juried 2** OUTSTANDING VOICE-OVER PERFORMANCE

**Category 3** OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING LESS THAN ONE HOUR) ("Less than one hour" refers to the time slotted in the broadcast schedule.)

**Area 4** OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING ONE HOUR OR MORE) ("One hour or more" refers to the time slotted in the broadcast schedule.)

**ART DIRECTION AWARDS:**

**Category 5** OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES

**Category 6** OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES

**Area 7** OUTSTANDING ART DIRECTION FOR A MINISERIES, OR MOVIE

**Area 8** OUTSTANDING ART DIRECTION FOR A VARIETY, MUSIC PROGRAM, OR SPECIAL

**CASTING AWARDS:**

**Category 9** OUTSTANDING CASTING FOR A COMEDY SERIES

**Category 10** OUTSTANDING CASTING FOR A DRAMA SERIES

**Category 11** OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL

**CHOREOGRAPHY AWARD:**

**Area 12** OUTSTANDING CHOREOGRAPHY

**CINEMATOGRAPHY AWARDS:**

**Category 13** OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

**Category 14** OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

**Category 15** OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR MOVIE

**CINEMATOGRAPHY FOR NONFICTION PROGRAMS:**

**Category 16** OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING (Single-camera productions)

**Category 17** OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING (Multi-camera productions)

**COMMERCIAL AWARD:**

**Category 18** OUTSTANDING COMMERCIAL (entry forms for commercial entries can be downloaded at <http://www.emmy.tv/downloads>)

**COSTUME AWARDS:**

**Category 19** OUTSTANDING COSTUMES FOR A SERIES

**Category 20** OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL

**Juried 21** OUTSTANDING COSTUMES FOR A VARIETY OR MUSIC PROGRAM

**DIRECTING AWARDS:**

**Category 22** OUTSTANDING DIRECTING FOR A COMEDY SERIES

**Category 23** OUTSTANDING DIRECTING FOR A DRAMA SERIES

**Category 24** OUTSTANDING DIRECTING FOR A VARIETY, MUSIC OR COMEDY PROGRAM

**Category 25** OUTSTANDING DIRECTING FOR A MINISERIES, MOVIE OR A DRAMATIC SPECIAL

**Category 26** OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

**PICTURE EDITING AWARDS FOR SINGLE-CAMERA PRODUCTION:**

**Category 27** OUTSTANDING SINGLE- CAMERA PICTURE EDITING FOR A DRAMA SERIES

**Category 28** OUTSTANDING SINGLE- CAMERA PICTURE EDITING FOR A COMEDY SERIES

**Category 29** OUTSTANDING SINGLE- CAMERA PICTURE EDITING FOR A MINISERIES OR A MOVIE

**PICTURE EDITING AWARDS FOR MULTI-CAMERA PRODUCTION:**

**Category 30** OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A SERIES

**Category 31** OUTSTANDING PICTURE EDITING FOR A SPECIAL (Single or multi-camera)

**PICTURE EDITING AWARDS FOR NONFICTION PROGRAMMING:**

**Category 32** OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING (Small team entries) (Primarily single-camera productions) **Please Note: Emmys to a maximum of three credited editors**

**Category 33** OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING (Large team entries) (Primarily multi-camera productions) **Please Note: Emmys to a maximum of seven credited editors**

**HAIRSTYLING AWARDS**

**Category 34** OUTSTANDING HAIRSTYLING FOR A SERIES

**Category 35** OUTSTANDING HAIRSTYLING FOR A MINISERIES, MOVIE OR A SPECIAL

**INTERACTIVE TELEVISION PROGRAMMING AWARD**

**Juried 36** OUTSTANDING ACHIEVEMENT IN INTERACTIVE TELEVISION (entry forms for Interactive entries can be downloaded at <http://www.emmy.tv/downloads>)

**LIGHTING DIRECTION (ELECTRONIC PRODUCTION) AWARD**

**Category 37** OUTSTANDING LIGHTING DIRECTION (ELECTRONIC, MULTI-CAMERA) FOR VARIETY, MUSIC OR COMEDY PROGRAMMING

**MAIN TITLE DESIGN AWARD**

**Category 38** OUTSTANDING MAIN TITLE DESIGN

## **MAKEUP AWARDS**

**Category 39** OUTSTANDING MAKEUP FOR A SERIES (NON-PROSTHETIC)

**Category 40** OUTSTANDING MAKEUP FOR A MINISERIES, MOVIE OR A SPECIAL (NON-PROSTHETIC)

**Area 41** OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES, MOVIE OR A SPECIAL

## **MUSIC AWARDS**

**Category 42** OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

**Category 43** OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)

**Category 44** OUTSTANDING MUSIC DIRECTION

**Category 45** OUTSTANDING ORIGINAL MUSIC AND LYRICS

**Category 46** OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

## **PERFORMER AWARDS**

**Juried 2** OUTSTANDING VOICE-OVER PERFORMANCE

**Category 47** OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

**Category 48** OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

**Category 49** OUTSTANDING LEAD ACTOR IN A MINISERIES OR A MOVIE

**Category 50** OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

**Category 51** OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

**Category 52** OUTSTANDING LEAD ACTRESS IN A MINISERIES OR A MOVIE

**Category 53** OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

**Category 54** OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES

**Category 55** OUTSTANDING SUPPORTING ACTOR IN A MINISERIES OR A MOVIE

**Category 56** OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

**Category 57** OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES

**Category 58** OUTSTANDING SUPPORTING ACTRESS IN A MINISERIES OR A MOVIE

**Category 59** OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

**Category 60** OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

**Category 61** OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

**Category 62** OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

**Category 63** OUTSTANDING INDIVIDUAL PERFORMANCE IN A VARIETY OR MUSIC PROGRAM

## **PROGRAM AWARDS**

**Category 64** OUTSTANDING COMEDY SERIES

**Category 65** OUTSTANDING DRAMA SERIES

**Category 66** OUTSTANDING MINISERIES

**Category 67** OUTSTANDING MADE FOR TELEVISION MOVIE

**Category 68** OUTSTANDING VARIETY, MUSIC OR COMEDY SERIES

**Category 69** OUTSTANDING VARIETY, MUSIC OR COMEDY SPECIAL

**Area 70** OUTSTANDING SPECIAL CLASS PROGRAM

**Area 71** OUTSTANDING CHILDREN'S PROGRAM

## **NONFICTION PROGRAMS**

**Area 72** OUTSTANDING NONFICTION SPECIAL

**Area 73** OUTSTANDING NONFICTION SERIES

**Category 74** OUTSTANDING REALITY PROGRAM

**Category 75** OUTSTANDING REALITY-COMPETITION PROGRAM

**Juried 76** EXCEPTIONAL MERIT IN NONFICTION FILMMAKING (entry forms for Exceptional Merit entries can be downloaded at <http://www.emmy.tv/downloads>)

## **NONFICTION WRITING AWARD**

**Category 77** OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

## **SOUND EDITING AWARDS**

**Category 78** OUTSTANDING SOUND EDITING FOR A SERIES

**Category 79** OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL

**Category 80** OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (Single or multi-camera)

## **SOUND MIXING AWARDS**

**Category 81** OUTSTANDING SINGLE-CAMERA SOUND MIXING FOR A SERIES

**Category 82** OUTSTANDING SINGLE-CAMERA SOUND MIXING FOR A MINISERIES OR A MOVIE

**Category 83** OUTSTANDING MULTI-CAMERA SOUND MIXING FOR A SERIES OR SPECIAL

**Area 84** OUTSTANDING SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR SPECIAL OR ANIMATION

**Category 85** OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING

## **SPECIAL VISUAL EFFECTS AWARDS**

**Category 86** OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES

**Category 87** OUTSTANDING SPECIAL VISUAL EFFECTS FOR A MINISERIES, MOVIE OR A SPECIAL

## **STUNT COORDINATION AWARD**

**Category 88** OUTSTANDING STUNT COORDINATION

## **TECHNICAL DIRECTION, CAMERAWORK, VIDEO AWARDS**

**Category 89** OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A SERIES

**Category 90** OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A MINISERIES, MOVIE OR A SPECIAL

## **WRITING AWARDS**

**Category 91** OUTSTANDING WRITING FOR A COMEDY SERIES

**Category 92** OUTSTANDING WRITING FOR A DRAMA SERIES

**Category 93** OUTSTANDING WRITING FOR A VARIETY, MUSIC OR COMEDY PROGRAM

**Category 94** OUTSTANDING WRITING FOR A MINISERIES, MOVIE OR A DRAMATIC SPECIAL

**2005 - 2006 PRIMETIME EMMY AWARDS  
OFFICIAL ENTRY FORM**

(Eligibility period: June 1, 2005 - May 31, 2006; 6:00 PM - 2:00 AM)

**1. NAME, PHONE AND FAX NUMBER OF THE ELIGIBLE PERSON MAKING THIS ENTRY**  
(Entries can be made by an eligible individual (or representative) entering himself/herself or his/her team or the producer (or representative).)

**NAME:** \_\_\_\_\_ **PHONE:** \_\_\_\_\_

**E-MAIL:** \_\_\_\_\_ **FAX:** \_\_\_\_\_

**SIGNATURE:** \_\_\_\_\_

**2.**  Check here if you are a producer (or representative) entering for his/her program, or on behalf of an individual/team who worked on your program (i.e., performer, director, hairstylist, etc.)

**PLEASE LIST YOUR TITLE:** \_\_\_\_\_

**3. CATEGORY/AREA NUMBER** \_\_\_\_\_ [The Awards Committee has final determination of category placement of all entries.]

**4. TITLE OF SERIES, SPECIAL, MOVIE OR MINISERIES**  
\_\_\_\_\_

**5. TITLE OF SERIES EPISODE OR PART OF MINISERIES CHOSEN FOR SUBMISSION**  
\_\_\_\_\_

**6. DATE(S) AND TIME(S) OF FIRST ELIGIBLE PRIMETIME SHOWING OF THE PROGRAM OR EPISODE BEING SUBMITTED** \_\_\_\_\_

**7. NATIONAL NETWORK ON WHICH IT WAS SHOWN** \_\_\_\_\_

**8. RUNNING TIME** (Approximate, without commercials) \_\_\_\_\_

**9. PROGRAM SYNOPSIS:** (50 words or less)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**10. PRODUCTION COMPANY** (for example, an "X" production in association with "Y" studio)  
\_\_\_\_\_

**11. ENTRANTS INFORMATION:** Performers list your character name as your on-air credit. All other entrants list your screen credit (for example, director, editor, etc.). If you are the person making this entry and are also one of the eligible entrants, please include yourself in the complete list of entrants. (For larger team entries, please attach a separate typed sheet of paper.) It is important to list home or business addresses for each entrant, in order for them to receive Emmy information in a timely manner. Contact information will remain confidential.

**Name #1:** \_\_\_\_\_

**Name #2:** \_\_\_\_\_

**On-Air Credit:** \_\_\_\_\_

**On-Air Credit:** \_\_\_\_\_

**Address:** \_\_\_\_\_  
\_\_\_\_\_

**Address:** \_\_\_\_\_  
\_\_\_\_\_

**Phone:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Email:** \_\_\_\_\_

12. **SERIES ENTRANTS: WHAT YEAR DID THE SERIES ORIGINALLY PREMIERE?** \_\_\_\_

13. **DRAMA AND COMEDY SERIES PRODUCERS:** If your series is selected as one of the top ten first round vote-getters, please indicate the title of the one episode you would like screened at the second round of judging:

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14. **PERFORMER ENTRANTS IN COMEDY/DRAMA SERIES CATEGORIES:** How many episodes will you appear in during the eligibility year? (6/1/05 - 5/31/06)\_\_\_\_

15. **ART DIRECTION, CINEMATOGRAPHY, EDITING AND SOUND MIXING ENTRANTS:** List the number of cameras on your production: \_\_\_\_\_

16. **HAIRSTYLING AND MAKEUP ENTRANTS:** Entries must be accompanied by a 75-word or less statement of the techniques employed in the execution of your achievement (Please attached a separate typed sheet).

17. **MAKEUP ENTRIES:** ALL makeup submissions, whether entered by artist team members or producers, etc. is required to be signed by the Makeup Department Head. Please sign below:

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18. **MUSIC ENTRANTS:** If this entry is for a song, please list the song title:

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19. **SOUND ENTRANTS: LIST NAME OF SOUND HOUSE AND PHONE NUMBER:**

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20. **ENTRY FEES:**

Individuals:

- \$200 (SINGLE INDIVIDUAL)
- \$400 (TEAM WITH 2-4 INDIVIDUALS)
- \$500 (TEAM WITH 5-8 INDIVIDUALS)
- \$600 (TEAM WITH 9 OR MORE INDIVIDUALS)

Commercials:

- \$250 (FLAT ENTRY FEE FOR A COMMERCIAL)

Program entry fees:

- \$400 (SINGLE PRODUCER)
- \$600 (TEAMS WITH 2-4 PRODUCERS)
- \$700 (TEAMS WITH 5-8 PRODUCERS)
- \$800 (TEAMS WITH 9 OR MOR PRODUCERS)

Please see the entry instructions or the Rules and Procedures booklet for important information on entry fees. All members must include a legible copy of their membership card with the entry form to receive the member discount.

**PAYMENT BY:**  TELEVISION ACADEMY MEMBER(S) (Please attach a legible copy of your membership card)

CHECK (Payable to ATAS) Check # \_\_\_\_\_  CREDIT CARD (MasterCard and Visa only)

Card #: \_\_\_\_\_

Exp. Date: \_\_\_\_\_ Signature \_\_\_\_\_