

Television  
Academy  
Foundation

41<sup>ST</sup>  
COLLEGE  
TELEVISION  
AWARDS





supports the

# COLLEGE TELEVISION AWARDS AND SUMMIT

and salutes the Television Academy Foundation for celebrating the  
best and brightest young storytellers from across the nation

# WELCOME



Welcome to the 41st College Television Awards!

Tonight's nominees join our family of student television creators who have launched successful careers as alumni of Television Academy Foundation programs. Prior College Television Award winners now work across the industry as writers, producers, editors, showrunners, executives, on shows such as *The Daily Show with Trevor Noah*, *60 Minutes*, *Grey's Anatomy*, *Empire* and many more.

This year, we received 185 submissions from 58 schools across the country. The 16 nominated pieces were created by talented students ready to entertain, inspire, challenge and move us. They have tackled tough stories we need to hear, including topics such as sexual assault, religious intolerance, transgender rights, immigration and the impact of the Covid-19 pandemic. It is our great pleasure to work with 54 nominated students to connect them to industry leaders and provide time to network, learn and share their work.

Through the College Television Awards, we are pleased to present some of the nation's most talented student storytellers and bring them into our network of Foundation alumni who are creating the future of the industry. We offer our thanks to the donors, sponsors, board, staff, judges and everyone else who has made this event and the College Television Summit possible. If you are new to the Foundation or the College Television Awards, it's easy to support our work as a volunteer, or make a donation online to further our transformative education programs. Go to [emmys.com/foundation/support/give](https://emmys.com/foundation/support/give).

To our students: we encourage you to continue to share your stories and develop your voices with courage and joy. You will continue to blaze new trails into the industry, and you can count on us to brag about you, promote you and connect you as your careers grow and shine. We welcome you to the Foundation family and look forward to seeing what you'll do next.

Enjoy the evening!

## **Cris Abrego**

Chair

Television Academy Foundation

## **Jodi Delaney**

Executive Director

Television Academy Foundation

## **MISSION STATEMENT**

The Television Academy Foundation preserves the legacy of television while educating and inspiring future leaders.

Instagram/Twitter/Facebook: @televisionacad  
#CollegeTV Awards



# COLLEGE TELEVISION AWARDS

## THIS EVENING'S PROGRAM

### WELCOME

### AWARDS TO BE PRESENTED\*

\*Not in order of presentation

**Animation Series**

**Commercial, PSA or Promo**

**News & Sports**

**Nonfiction or Reality Series**

**Scripted Series**

**Loreen Arbus Focus on Disability Scholarship**

**Seymour Bricker Humanitarian Award**

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Gifts to support our educational work can be made at  
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## ABOUT THE TELEVISION ACADEMY FOUNDATION



Established in 1959 as the affiliated non-profit of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while educating and inspiring those who will shape its future. Through renowned educational and outreach programs, the Foundation seeks to widen the circle of voices our industry represents and create more opportunity for television to reflect all of society.

As the television landscape evolves through innovative storytelling and new business models, it becomes more and more vital to spotlight the best and brightest of the next generation of television executives and content creators. The Television Academy Foundation provides resources and programs focused on helping talented students from diverse backgrounds find their voices, refine their skills and forge rewarding careers in the industry.

Every year, the College Television Awards recognize the nation's most outstanding student content creators, with submissions from students across the country. The projects selected reflect industry standards of quality, creativity and originality. Nominees and winners confront difficult topics,

tell unexpected and remarkable stories and break down racial, social and cultural barriers.

Each summer, the Foundation's nationally recognized Internship Program provides paid, hands-on opportunities for more than 50 college students in over 25 disciplines. Our interns spend eight weeks in an immersive program with the industry's top talent in fields such as

development, scriptwriting, editing, production and animation.

Each class of interns comes from universities nationwide, bringing different backgrounds and a broad range of perspectives to enrich the medium. They gain firsthand knowledge in varied fields of interest, join a professional network that is deep and diverse and in many cases, receive job offers from our host companies. In recent years, the program has expanded to include summer Unscripted Internship opportunities, the *Star Trek* Command Training Program and our Foster Forward Initiative.

To broaden its mission to educate and inspire, the Foundation's Power of TV program was founded in 2017 as a series of public panels designed to explore and celebrate the power of television to create positive social change. To date, programs have included discussions about the inclusion of foster youth and transgender people in storytelling, Latinx representation on television and the topic of reproductive rights and access on TV, among others.

For more than 20 years the Foundation has captured and shared television history, one voice at a time,

through The Interviews, a collection of oral histories, formerly known as the Archive of American Television. In 2022, the Foundation will celebrate the 25th anniversary of The Interviews, now a collection of more than 900 interviews with television legends has been catalogued and curated on our award-winning website and provides a customized digital experience like no other for fans and students of television. With more than 4,000 hours of in-depth conversations, The Interviews showcases the personal, inspirational, surprising and fascinating stories of television, which are resourced and enjoyed by students, academics, journalists and television fans worldwide.

To expand and improve television education across the country, the Foundation has worked with media faculty for over 25 years to train them in current industry practices through the Faculty Seminar Conference. Once an invitation-only fellowship, in 2019 the program evolved into an inclusive three-day conference to serve more educators. Participants come to Los Angeles to learn first-hand about current trends, best practices and future possibilities from top industry professionals, who lead deep dives into topics such as Creating a Pilot: From Script to Screen, Techniques and Trends in Directing for Television and much more.

Finally, the Foundation's Alumni Network fosters lifelong professional

connections within the television industry. Alumni from all Foundation programs remain engaged through an annual calendar of events that grows in response to alumni needs. Our distinguished alumni base now boasts 12 Emmy winners and almost 30 Emmy nominees, along with top executives and content creators who support one another throughout their careers.

Through its core programming and new initiatives, the Television Academy Foundation offers opportunities for young leaders to prepare for both television's future and their own, while assuring that the history of television continues to inform and inspire viewers around the world.



### **A Note from Television Academy President Maury McIntyre**

The Television Academy Foundation's goal is to pave the way and provide access for a rising generation of storytellers whose vision and voices will shape the future of television. Tonight's ceremony caps a three-day experience during which you've had a chance to share your work, meet with influential industry professionals, network and learn. You are joining the industry at one of the most exciting and innovative times in its history. There has never been a better time to embark on a career in television.

Now, we're going to ask something of you. As College Television Awards nominees, you are beginning a lifelong association with the Television Academy Foundation. We hope that you not only stay in touch, but that you will help future Foundation program participants by staying engaged, coming back to share your

experiences and providing us feedback to help make next year's College Television Awards experience even more impactful.

Thank you for sharing our passion for this exciting industry, and congratulations to all the 41st College Television Awards nominees!

**Maury McIntyre**  
President & COO



# THE COLLEGE TELEVISION AWARDS



Since 1979 the College Television Awards have recognized excellence in student-produced television content. The Awards have grown from two categories in 1979 into a competition with submissions from over 100 schools nationwide in six different categories. We are proud to note that College Television Awards alumni have also been nominated and won Emmys and Student Oscars as well as an array of other distinguished awards within the entertainment industry.

Since 2019, our nominees have also enjoyed the exclusive opportunity to network and connect with industry executives during our College Television Summit, which will take place virtually this year. These activities include networking with Television Academy governors, panel discussions and skill-building workshops with industry leaders.

Each year the Foundation encourages

students to create work that sheds light on issues affecting people around the globe. The Seymour Bricker Humanitarian Award recognizes a nominated production that spotlights an issue of humanitarian import, while the Loreen Arbus Focus on Disability Scholarship recognizes work that advances issues related to people with disabilities.

The College Television Awards are just the beginning for our new alumni. As platforms to consume content continuously expand and advance, creators are provided with endless possibilities for groundbreaking storytelling beyond traditional models of television. The Television Academy Foundation is dedicated to connecting extraordinary students with leaders in many disciplines and helping them overcome hurdles as they forge and navigate successful careers in this most exciting industry.

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**We invite you to join the Television Academy Foundation as we educate, inspire and empower tomorrow's creative and executive leadership, while preserving the rich history of our medium. A gift to our programs is an investment in the next generation of storytellers, whose diverse visions and voices will shape our industry's future. To learn more, please contact Chief Advancement Officer Amani Roland at (310) 489-2539 or [roland@televisionacademy.com](mailto:roland@televisionacademy.com).**



# ANIMATION SERIES

## ***Beyond the Line***

A wheelchair dreams of one day being fast like a racing car.

### SCHOOL OF VISUAL ARTS

**PRODUCER/DIRECTOR/WRITER**  
Jinuk Choi

**SPECIAL THANKS**  
I would like to thank my family, which has always supported my dream. I also thank the School of Visual

Arts MFA Computer Arts faculty, my friends and everyone who helped with the making of this film.

## ***Son & Moon***

A young chef is torn between his dreams of becoming a hibachi chef and his fulfillment of familial expectations to take over his father's high-end restaurant.

### SAVANNAH COLLEGE OF ART AND DESIGN

**PRODUCER**  
Lex Cooper

**DIRECTOR/WRITER**  
Saiya Lin

**SPECIAL THANKS**  
I would like to sincerely thank the Television Academy Foundation for their utmost kindness for their nomination of *Son & Moon*. We recognize and are deeply appreciative of

this opportunity, and we look forward to working with the Foundation. I would also like to extend this gratitude to our teachers, friends and family. We are grateful for their guidance.

## ***Stowaway***

After discovering a baby kraken sea monster aboard their ship, two bumbling pirates attempt to kill it — with self-destructive, disastrous results.

### BRIGHAM YOUNG UNIVERSITY — UTAH CAMPUS

**PRODUCER**  
Tyler Bitner

**DIRECTOR/WRITER**  
Ethan Briscoe

**SPECIAL THANKS**  
To the *Stowaway* crew — THANK YOU for all the long nights, frustrating feedback sessions and endless compositing fixes. And an

additional thank you to the BYU faculty, donors and family of all involved — we couldn't do it without you!

# COMMERCIAL, PSA OR PROMO

## *Asking for It*

No one would ever ask to be sexually assaulted. End the stigma.

### BRIGHAM YOUNG UNIVERSITY — UTAH CAMPUS

#### PRODUCER

Amy Hauck

#### WRITERS

Lauren Finlinson, Allie Jones

#### SPECIAL THANKS

Special thanks to everyone who has helped us get to this point, but especially Tim Thompson, Jeff Sheets, Pat Doyle and Kevin Kelly.

#### DIRECTOR

Edgar Garcia

## *L.A. Times — Decisions*

Journalism not only informs society, it influences society. To promote independent thinking, the *Los Angeles Times* challenged readers to be an influence on the world — one decision at a time.

### BRIGHAM YOUNG UNIVERSITY — UTAH CAMPUS

#### PRODUCER

Connor Dean

#### WRITERS

Quinn Frehner, Enoch Lui

#### SPECIAL THANKS

Jeff Sheets, Pat Doyle, BYU AdLab, BYU School of Communications, Abigail Dean

#### DIRECTOR

Cam Tribe

## *Life's Journey*

Based on a true story, *Life's Journey* follows a young man's passion for his Mustang and how it is ultimately eclipsed by love.

### BRIGHAM YOUNG UNIVERSITY — UTAH CAMPUS

#### PRODUCER

Rebekah Baker

#### WRITER

Campbell George

possible in any way and to everyone else who has mentored and believed in each of us (including our families and friends). We love and are so grateful for all of you!

#### DIRECTORS

Asher Huskinson, Tyler Richardson

#### SPECIAL THANKS

Special thanks to our professors in the BYU AdLab, those who made this project

## NEWS & SPORTS

### ***Coronavirus: Pandemia Mundial — Al Día***

A Spanish-language newscast aimed at helping Latinos to cope with the impact of the coronavirus pandemic.

#### CALIFORNIA STATE UNIVERSITY, FULLERTON

**PRODUCERS**

Gabriela Martinez, Giselle Martinez, Rita La Vau

**DIRECTORS**

Giselle Martinez, Rita La Vau

**WRITERS**

Samantha Aguilar, Dolores Alvarez, Edwin Flores, Jorge Flores, Stephanie Mejia, Janelli Pedroza, Marina Rodriguez, Daisy Tornel, Angie Zubia

**SPECIAL THANKS**

Our professor Jesús Ayala

### ***SportsDesk***

*SportsDesk* is a live, 30-minute weekly show that features stories focusing on University of Miami student-athletes.

#### UNIVERSITY OF MIAMI

**PRODUCERS**

Danyel De Villiers, Gianna Sanchez, Jenna Weiss

**DIRECTOR**

Julia Hecht

**WRITERS**

Michelle Ng-Reyes, Brendan Reilly, Maxwell Trink, Josh White

**SPECIAL THANKS**

Thank you so much to the

cast and crew throughout our four years at *SportsDesk*! This show is made possible by all of you. Also, special thanks to our advisor, Ed Julbe, and the engineers who help make our show possible!

### ***UMTV NewsVision***

Live coverage of a campus campaign controversy, layoffs at Disney World and how UM athletes are bringing holiday cheer to children in need.

#### UNIVERSITY OF MIAMI

**PRODUCERS**

Spencer Askinazy, Jenna Weiss

**DIRECTOR**

Ben Ezzy

**WRITERS**

Jackson Dill, Jessie Lauck, Michelle Ng-Reyes, Tyler Walsh

**SPECIAL THANKS**

*NewsVision* would like to thank the University of Miami School of Communication,

especially our dedicated faculty advisors Borian Treadwell and Trevor Green, our engineering support and the many producers, writers, reporters and crew members who have made our shows possible.

# NONFICTION OR REALITY SERIES

## *The Castle Builder*

Although Jim Bishop, “The Castle Builder,” has dedicated over 50 years of his life to building the world’s largest one-man project, he now realizes that his body may not be able to keep up with his ambitions anymore.

### FLORIDA STATE UNIVERSITY

#### **PRODUCERS/DIRECTORS/ WRITERS**

Thomas McDonald, Tristan  
Owen

#### **SPECIAL THANKS**

We would like to thank the  
Bishop, Owen, Dwyer and  
McDonald families as well as  
the College of Motion Picture

Arts for supporting us and  
believing in our team to tell  
this story.

## *Eagles Rest in Liangshan*

Basketball is so popular with the Yi minority in Liangshan, China, that the center of town is not a park, but a basketball court. Inspired by the Kobe Bryant Mamba mentality, a young Yi man returns to his city to coach the kids and open their world.

### NEW YORK UNIVERSITY

#### **PRODUCER/DIRECTOR/WRITER**

Bohao Liu

#### **SPECIAL THANKS**

To Z.J., who shared my  
best memories of watching  
television.

## *Finding Freedom*

In the midst of the George Floyd protests in New York City, Fiqah’s childhood traumas resurface. She begins to question, “What is Freedom?”

### NEW YORK UNIVERSITY

#### **PRODUCER/DIRECTOR/WRITER**

Fiqah Rahman

#### **SPECIAL THANKS**

I would like to say thank you  
to everyone who participated  
in this film, especially to  
Fletcher and my team

Studio-75 for believing in me  
and pushing me in the right  
direction.



# SCRIPTED SERIES

## Our Side

After a new immigration law makes her visa invalid, Adillah, a caregiver from Ghana, must decide whether to save herself or the elderly Sicilian man in her care.

### SAVANNAH COLLEGE OF ART AND DESIGN

**PRODUCER**

Emily Dillard

**DIRECTOR**

Nicola Rinciari

**WRITERS**

Emily Dillard, Nicola Rinciari

**SPECIAL THANKS**

The filmmakers wish to thank the community that shared its immigration and integration stories with us; the crew who believed in the project and co-financed the short; the amazing cast who came together to bring

these characters to life; the wonderful guidance of D.W. Moffett, Lubomir Kocka and Darren Dean; and the incredible support of Paula Wallace, Andra Reeve-Rabb and everyone at the Savannah College of Art and Design.

## Over My Dead Body

When a young Jewish Persian-American woman tells her parents that her fiancé is Muslim, they make her choose between him and them.

### NEW YORK FILM ACADEMY

**PRODUCER/DIRECTOR/WRITER**

Meital Cohen Navarro

**SPECIAL THANKS**

Filmmaking is all about teamwork, the collaborative effort. I'd like to thank our

cast for their hard and passionate work and our amazingly supportive crew, without whom this piece would have not existed. I'd like to extend special thanks to Oren Navarro. It's thanks

to his uncompromising support that *Over My Dead Body* was created. Crickett Rumley believed in the film and our story through a very challenging year, and for that, I owe her my utmost gratitude.

## Spaceship

When a Latina trans woman in East L.A. is on the verge of losing her daughter to Child Services, she begins to unravel as she is forced to confront her buried traumas and fears.

### AMERICAN FILM INSTITUTE

**PRODUCER**

Roxanne Griffith

**DIRECTOR**

Jorge G. Camarena

**WRITER**

Jorge G. Camarena, Victor Gabriel

**SPECIAL THANKS**

We would like to thank the American Film Institute Conservatory, the Sloan Foundation, Lerfilm, Kase Peña, Stefy Garcia, Carlie Guevara, Chloe Jo Rountree, Rogelio Ramos, Pamela Shaddock, Eduardo Roman, Kazandra Santana, Trans Wellness Center

L.A., Mariana Marroquin, Fabiola Anguiano, Ed Hopfner, Becine, Hawk, FotoKem, Alastor Arnold, Unlimited Films, This Is Sound Design, Alexundrea, Legado Grodman and all our donors for their love and support.

# LOREEN ARBUS FOCUS ON DISABILITY

## 20 Over

High school track star Noah Malone looks ahead to competing on the world level while battling the lack of sight from a blinding eye disease.

### TAYLOR UNIVERSITY

**PRODUCER**

Brendan Wallace

**DIRECTOR/WRITER**

Chad Veal

**SPECIAL THANKS**

Special thanks to Kathy Bruner, the Taylor University film department and the Malone family.

The  
**LOREEN ARBUS**  
FOUNDATION



**To the Winner of the Loreen Arbus  
Focus on Disability Scholarship  
“20 Over”**

**Director/Writer, Chad Veal  
Producer, Brendan Wallace  
Taylor University**

*One hundred years from today, it won't matter where we lived, what kind of car we drove, or what material things we accumulated. The only thing that will matter is how we touched the lives of others . . . and that is our immortality.*

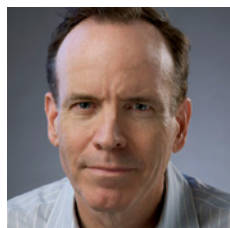
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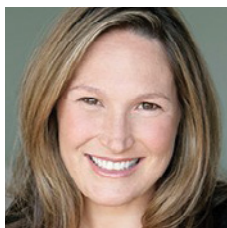
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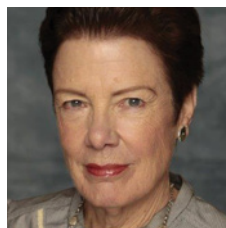
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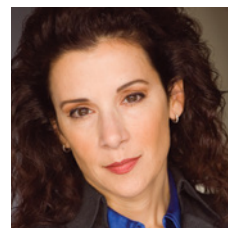
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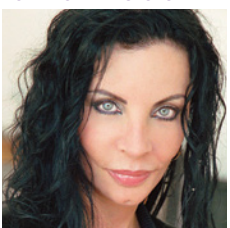


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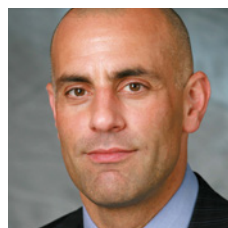
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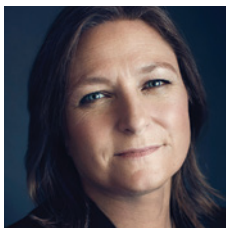
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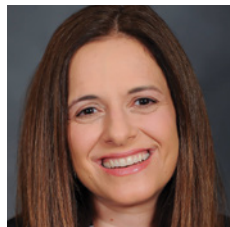
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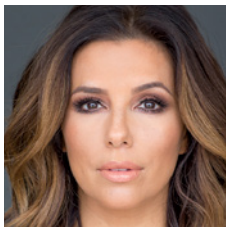
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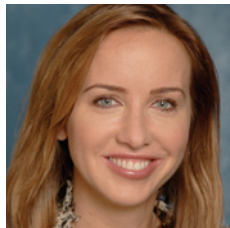


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Production Executive

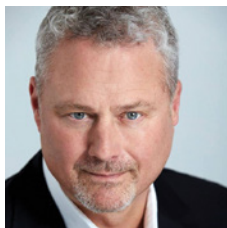




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Staff Accountant

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Angel Thompson  
Director, Video Production

Eduardo Wienskoski  
Video Editor

## GENERAL COUNSEL

Venable LLP

# COLLEGE TELEVISION AWARDS JUDGES

The Television Academy Foundation would like to extend a very special thanks to the Television Academy members who donated their time and expertise to serve as judges for the College Television Awards.

Sujit Agrawal  
Lilia Aramayo  
Steve Aranguren  
Zenay R. Arnold  
Patricia Galvis Assmus  
April Audia  
Joe Awgul  
James P. Axiotis  
Monica Bell  
Adam Benson  
Shelli Bergh  
Bronwyn Berry  
Allison Binder  
Bob Boden  
VJ Boyd  
Jim Bratkowsky  
Paul Button  
Cory Byers  
Maria Caballero  
Jeff Calderon  
Roxanne Messina Captor  
Patti Carr  
Diego Carro  
Jonathan Cavallero  
Megan Chao  
Keith Crofford  
Melanie Cunningham  
Debra Curtis  
Imre Czomba  
Veronica Davidson  
Nalinya Davis  
Cathy Dawson  
Diego Coutinho de Souza  
Peter Deyell  
Dan Dietz  
William Donaruma  
Dekker Dreyer  
Lesley Dyer  
Mark Dziak  
Robert Elder  
Pat Fastook

Eric Feder  
Robert Fernandez  
Serri Ferrante  
Steve Ferrara  
Zayre Ferrer  
Phyllis Fields  
Stephen Fisch  
Stephan Fleet  
Tiwana Floyd  
Justin Fox  
Scott Freeman  
Gena Fridman  
Kenn Fuller  
Peggy Furman  
James Ganiere  
Gene George  
Michele Gitomer  
Ernie González Jr.  
Tim Goodchild  
Steve Gordon  
Hartley Gorenstein  
Mary Lynn Gottfried  
Timothy Graham  
Chaz Gray  
Heather Grocock  
Lynne Gullo  
Alex Hadad  
Jason Haikara  
Calvin Hall  
Debra Hall  
Kevin Hamburger  
Rob Hampton  
Stephanie Hampton  
Cathy Lind Hayes  
Daniel Helberg  
JC Henning  
Rocco Hindman  
Terence Hines  
Dustin Hodge  
Elizabeth Hornsby  
Kelly Horton

Teresa Huang  
Alex Hughes  
Pakk Hui  
Roger Hyde  
Daniel Jacobo  
Marabina Jaimes  
Thushari Jayasekera  
Jeff Johnson  
Zane Jones  
Terry Kalagian  
Alexander Kaplan  
Libby Kauper  
Brooke Keesling  
Shanra J. Kehl  
Stephen Koepfer  
Jade Kurian  
Paul LaMastra  
Hallie Lambert  
Diana Lansleen  
Ghen Laraya  
Darrick Lazo  
Suzanne Lee  
Sandra Lehner  
Colin Lepper  
John Leverence  
Ronald Levinson  
Cheryl Lewis  
Harold Lewter  
Sharon Lieblein, CSA  
Sam Littenberg-Weisberg  
Marcus Loges  
Dan Mandel  
Anthony Marciona  
Shelli Margheritis  
Melissa Marks  
Larry Marotta  
Alan Maynard  
Brian McAloon  
Charlie McBrearty  
Peg McClellan  
Richard McCurdy



Steve Miller  
Bambi Moé  
Tungesh Mohan  
Christa Morris  
Alejandra Mugica  
Susan Nessenbaum-Goldberg  
MaryAnne Nicoletti  
Andy Novak  
David Nuckolls  
Daniel O'Brien  
Steven Tylor O'Connor  
Sal Ortiz  
Youssef Osman  
Aaron Paetz  
Kelci Parker  
Sullivan Parker  
James Parnell  
Randol Perelman-Taylor  
Heather Persons  
Joy Pervis  
Jerry Petry  
David Oliver Pfeil  
Pamela Phillips-Oland  
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Mark Roberts  
David Royle  
Michael Ruscio, ACE  
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Jill Sanford  
Quinn Saunders  
Mary Schaffer  
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Rebecca Schraeger  
Eva Schulz  
Justin Seibel  
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Tara Siener

Nichol Simmons  
Mike Sinclair  
Matthew Skurow  
Marsha Smith  
Matthew Smith  
Scott Smith  
Scott Smyers  
Donald Spector  
Michael Spiller  
Ethan Stoller  
Stephen Strauss  
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Elena Suarez  
Kelly Coogan Swanson  
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Tom Tanquary  
Dolly Tarazon  
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Lisagaye Tomlinson  
Aimee Galicia Torres  
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Stephen Tropiano  
Dale E. Turner  
Deborah Unger  
Ann Leslie Uzdavinis  
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Hans van Riet  
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Deborah Von Brod  
Liann Wadewitz  
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Jon Walz  
Hayma Washington  
Brian Wee  
Lance Werth  
Drew Whitaker  
Benn Wiebe  
Kim Williams

Marsha Posner Williams  
Leslie Kreiner Wilson  
Tracey Wise  
Sonja Wright  
Derek Zavada  
Greg Zerovnik  
Brian Zink

## AWARDS PARTNERS\*



## SPECIAL THANKS TO THE 2022 PRODUCTION TEAM:

Ian Dittbrenner  
4th Dimension Events  
Invision  
David Kauha

Albert Lawrence  
Pop Culture Passionistas  
Neal Roscoe  
The Switch

Tori Rose Teixeira  
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